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С. ПРОКОФЬЕВ

# ОДА НА ОКОНЧАНИЕ ВОЙНЫ

*Партитура*

M
1045
P966
op.105

Prokof'ev, Sergei Sergeevich
[Ode to the end of the war]
Oda na okonchanie voiny

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Музыка

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Music

МОСКВА 1969 · MOSCOW 1969

S. PROKOFIEV

Op. 105

# ODE TO THE END OF THE WAR

*For Full Symphony Orchestra*
*Score*

PREPARED FOR PUBLICATION BY I. IORDAN AND G. KIRKOR

С. ПРОКОФЬЕВ

Op. 105

# ОДА НА ОКОНЧАНИЕ ВОЙНЫ

*Для большого оркестра*

*Партитура*

ПОДГОТОВЛЕНА И. Н. ИОРДАН И Г. В. КИРКОРОМ

ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ
МУЗЫКАЛЬНОЙ КУЛЬТУРЫ ИМЕНИ М. И. ГЛИНКИ

CENTRAL STATE GLINKA MUSEUM
OF MUSICAL CULTURE

M
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P966
op.105

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## ЗАМЕЧЕННЫЕ ОПЕЧАТКИ

| Страница | Строка | Такт | Напечатано | Должно быть |
|---|---|---|---|---|
| 14 | 4 | 1 | | |
| 21 | 2 | 3 | | |
| 21 | 2 | 4 | | |
| 21 | 5 | 3 | | |
| 26 | 12 | 3 | | a 2 |

## ОТ РЕДАКТОРОВ

«Ода на окончание войны» для большого оркестра, ор. 105, С. С. Прокофьева была написана в 1945 году и впервые исполнена в Москве 12 ноября того же года Государственным симфоническим оркестром СССР под управлением С. А. Самосуда.

В основу настоящего издания положена партитура, написанная по черновой рукописи автора П. А. Ламмом, хранящаяся в Государственном центральном музее музыкальной культуры имени М. И. Глинки и рукописные оркестровые голоса, хранящиеся в нотной библиотеке Московской государственной филармонии. На заглавном листе партитуры имеется надпись: «С. Прокофьев. Ор. 105. 1945. Ода на окончание войны для большого оркестра. Партитура». На первой странице партитуры — пометка: «Расшифровка П. А. Ламма». В текст партитуры в нескольких местах карандашом внесены изменения, рядом с которыми в двух случаях надписи: «согласовать с автором»; но была ли получена санкция С. С. Прокофьева, установить не удалось. В большинстве случаев в рукописные оркестровые голоса эти изменения внесены также карандашом.

В настоящем издании все явные погрешности, имеющиеся в оригинале партитуры, исправлены безоговорочно, изменения, внесенные в текст партитуры и в оркестровые голоса карандашом, помещены в примечаниях в конце партитуры. Для удобства пользования партитурой добавлена десятичная нумерация тактов.

## EDITORS' NOTE

Sergei Prokofiev's Ode to the End of the War for full symphony orchestra, Op. 105, was composed in 1945 and first performed by the USSR State Symphony Orchestra under Samuil Samosud in Moscow on November 12 of that year.

The present edition of the Ode is based on the score written out by Pavel Lamm from the composer's rough MS, preserved at the Glinka Museum of Musical Culture, and from the MS orchestral parts in the funds of the Moscow Philharmonic Music Library. On the title page of the score is inscribed: "S. Prokofiev. Op. 105. 1945. Ode to the End of the War for full symphony orchestra. Score". The first page of the score bears the remark: "Deciphered by P. A. Lamm". Alterations in pencil are found at certain places of the score, accompanied in two instances by the note "for the composer's approval". We have not been able to ascertain whether Sergei Prokofiev's approval had been secured. In most cases corresponding alterations are encountered in the parts, also written in pencil.

In the present edition all patent errors of the original score have been corrected as a matter of course while the pencil alterations from the score and the parts have been printed in the Notes at the end of the score Decimal numeration of the bars has been adopted for the performers' convenience.

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
Clarinetto basso
3 Saxofoni (I soprano,
II alto, III tenore)
2 Fagotti
Contrafagotto

*

3 Trombe
6 Corni
3 Tromboni
3 Tube

*

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

*

Campane
Silofono

*

4 Piani
8 Arpe

*

Contrabassi

Согласно традиции авторской записи, в партитуре все инструменты написаны in C, т. е. так, как они звучат.

# ОДА НА ОКОНЧАНИЕ ВОЙНЫ — ODE TO THE END OF THE WAR

Op. 105
(1945)

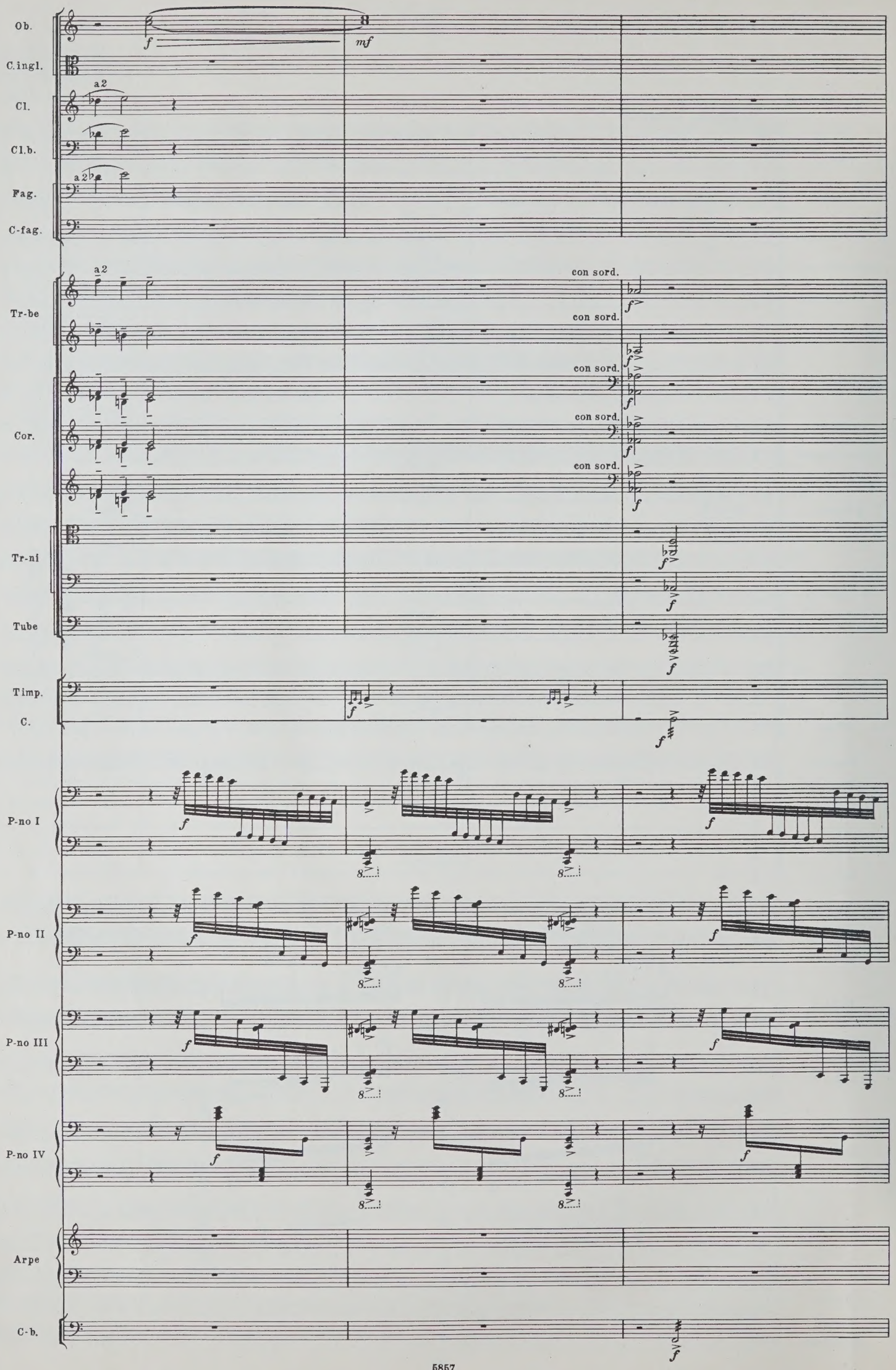
С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891-1953)

Moderato. Maestoso

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
Clarinetto basso
3 Saxofoni
2 Fagotti
Contrafagotto
3 Trombe I. II III
6 Corni I. II III. IV V. VI
3 Tromboni I. II III
3 Tube
Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam
Campana
Silofono

Moderato. Maestoso

Piano I
Piano II
Piano III
Piano IV
8 Arpe
Contrabassi


Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
C.
P-no I
P-no II
P-no III
P-no IV
Arpe
C-b.
a 2
con sord.
f
mf

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

C.

P-no I

P-no II

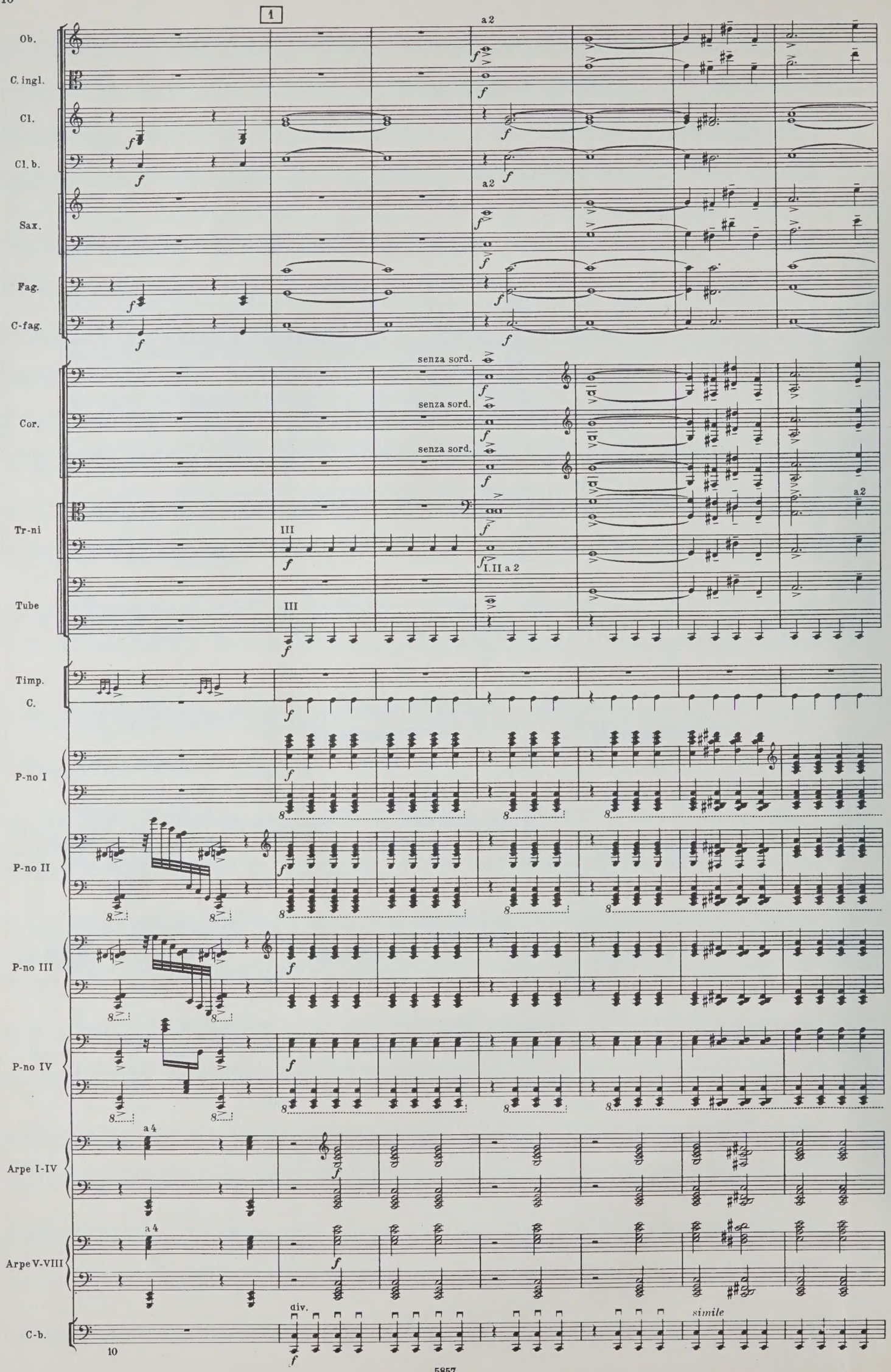
P-no III

P-no IV

Arpe I-IV

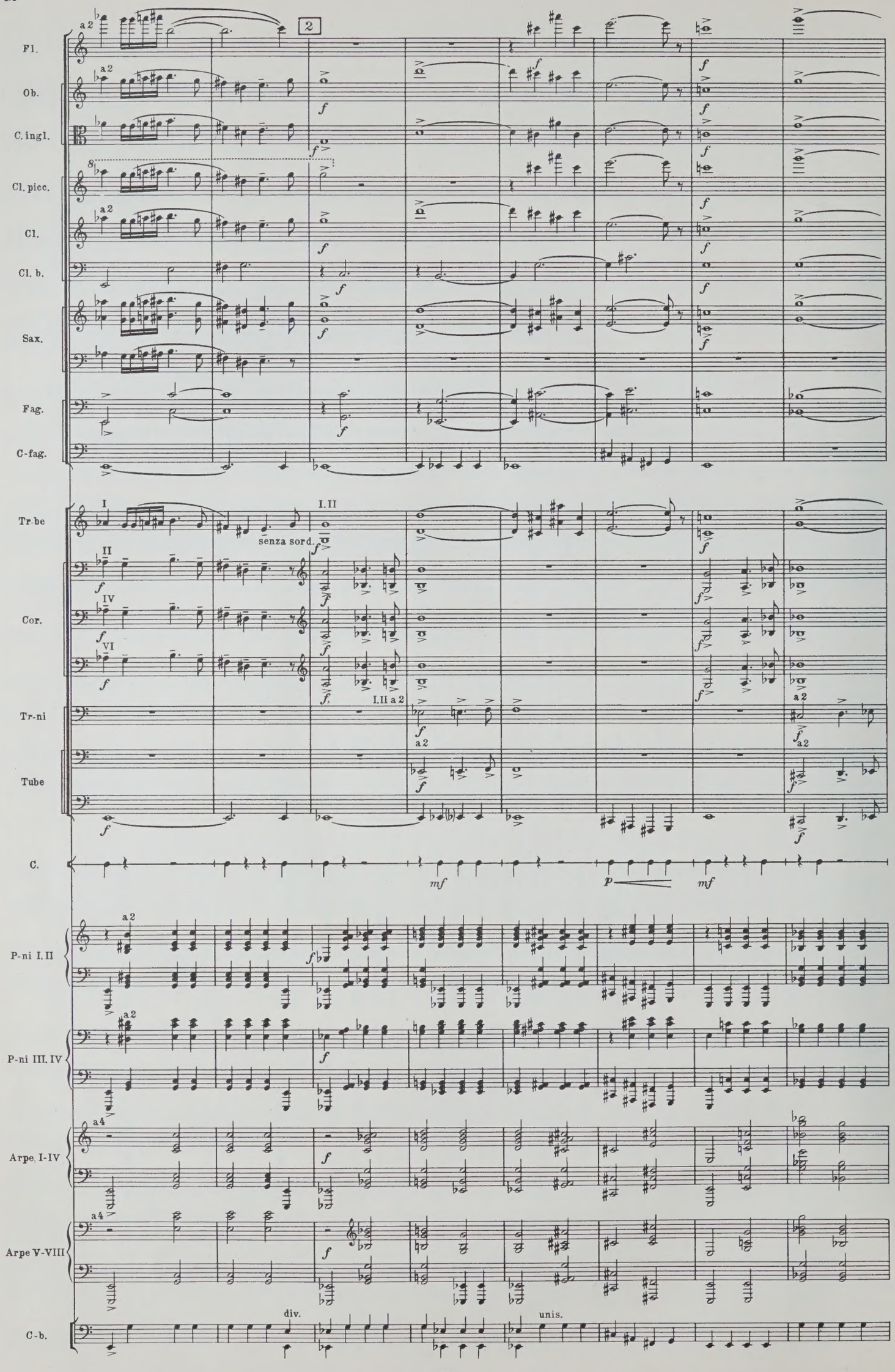
Arpe V-VIII

C-b.


1
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Cor.
Tr-ni
Tube
Timp.
C.
P-no I
P-no II
P-no III
P-no IV
Arpe I-IV
Arpe V-VIII
C-b.
a 2
senza sord.
III
I. II a 2
a 4
div.
simile
10

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
C.
P-no I
P-no II
P-no III
P-no IV
Arpe I-IV
Arpe V-VIII
C-b.

a 2
I. II a 2
a 4
senza sord. I
unis.

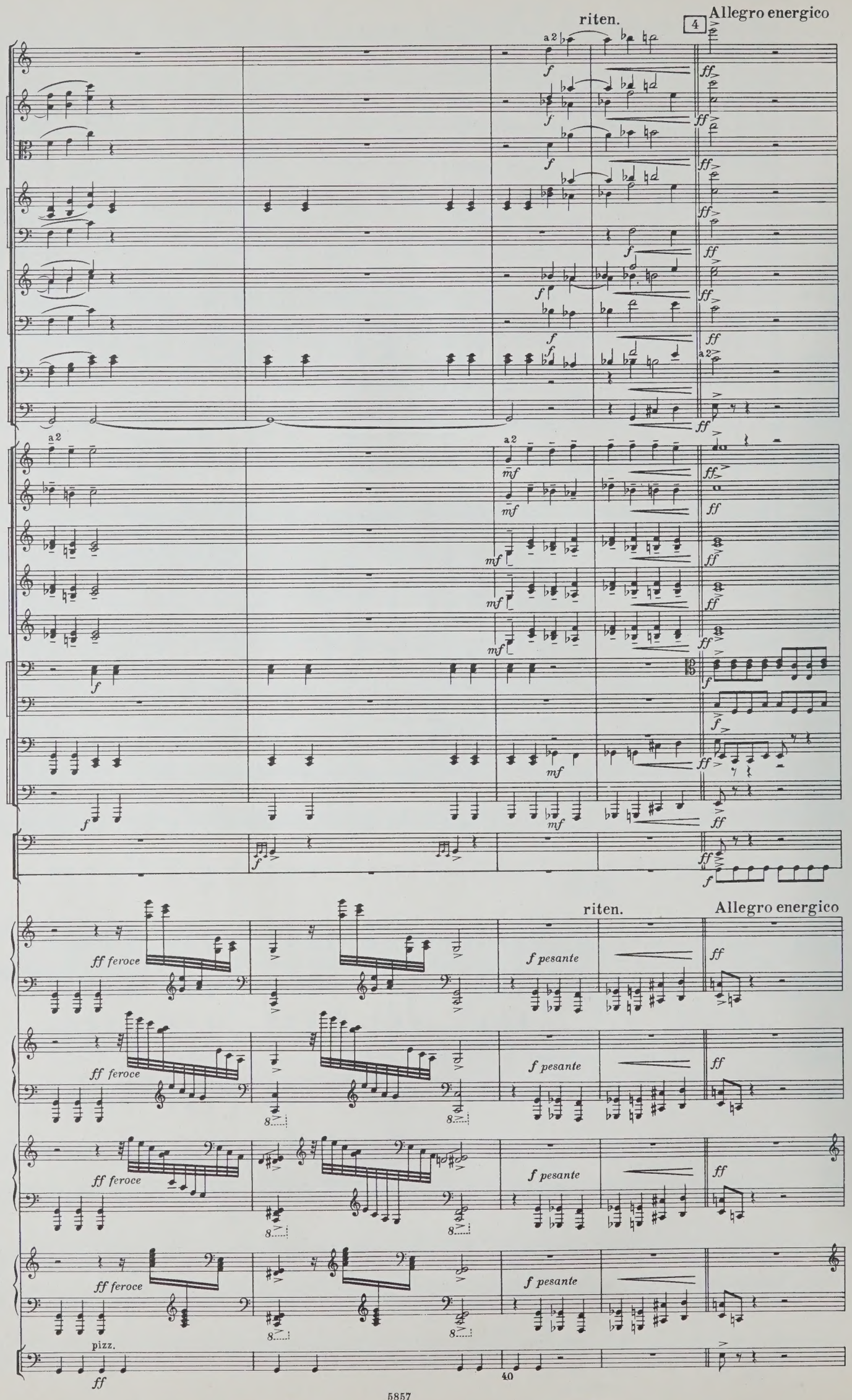

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
senza sord.
Cor.
Tr-ni
Tube
C.
P-ni I. II
P-ni III. IV
Arpe. I-IV
Arpe V-VIII
C-b.
div.
unis.

3

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-ne
Cor.
Tr-ni
Tube
C.
P-ni I, II
P-ni III, IV
Arpe I-IV
Arpe V-VIII
C-b

a 2
senza sord.
I, II a 2
I
a 4
div.
unis.

30

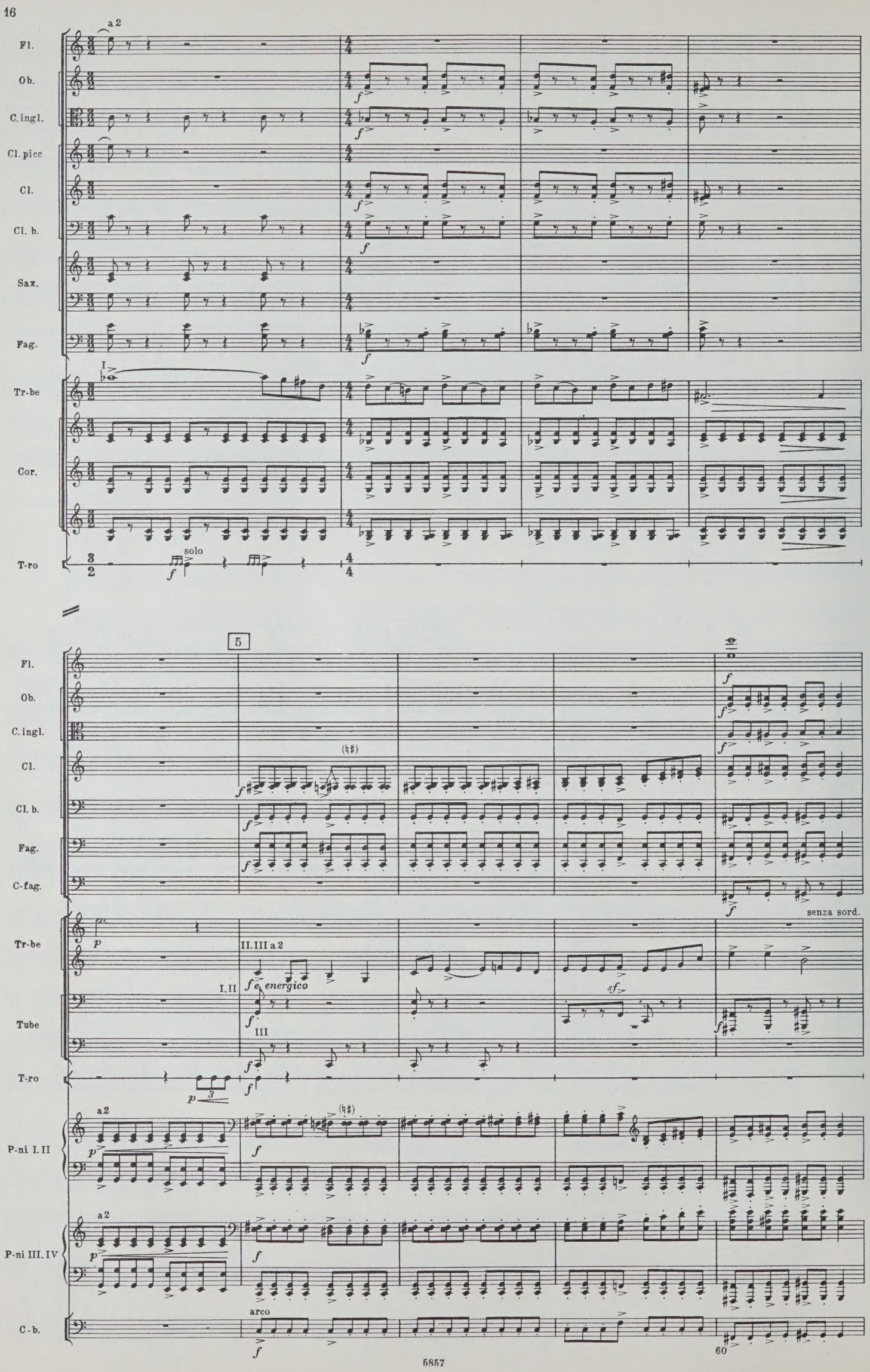

riten.
4
Allegro energico
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
P-no I
P-no II
P-no III
P-no IV
C-b.
a 2
f
ff
mf
ff feroce
f pesante
pizz.
40

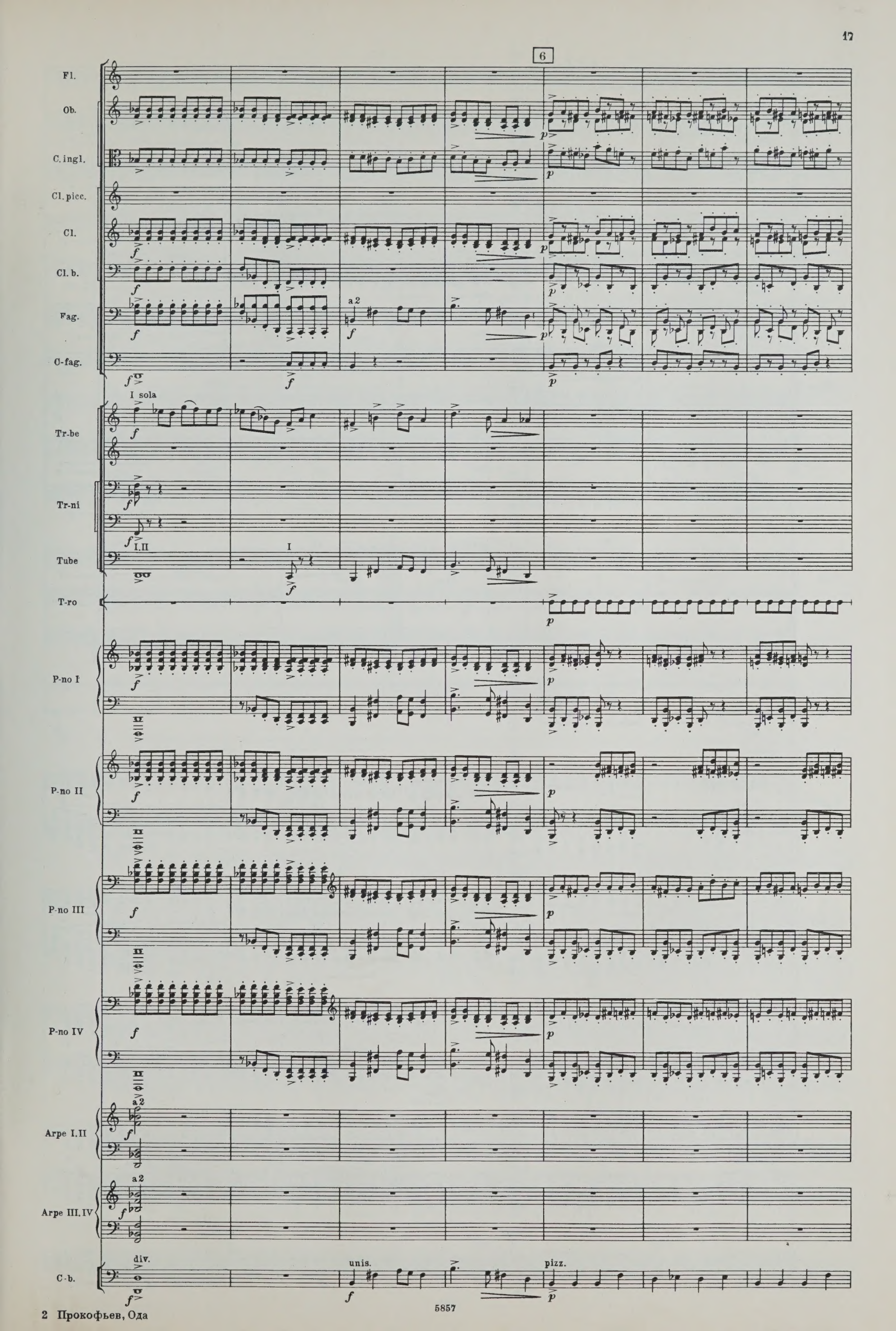
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro

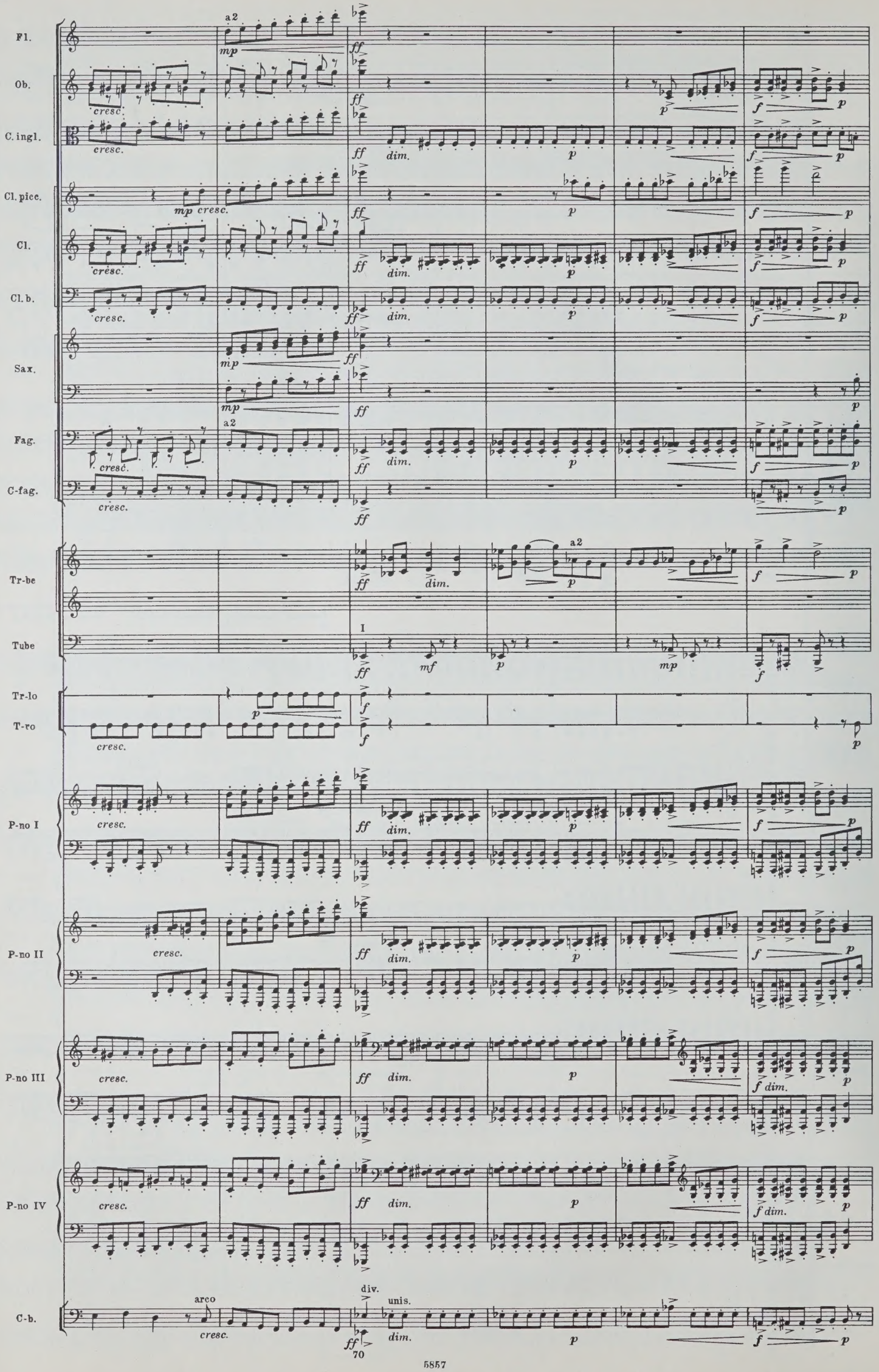
a 2
I sola
con sord.
solo

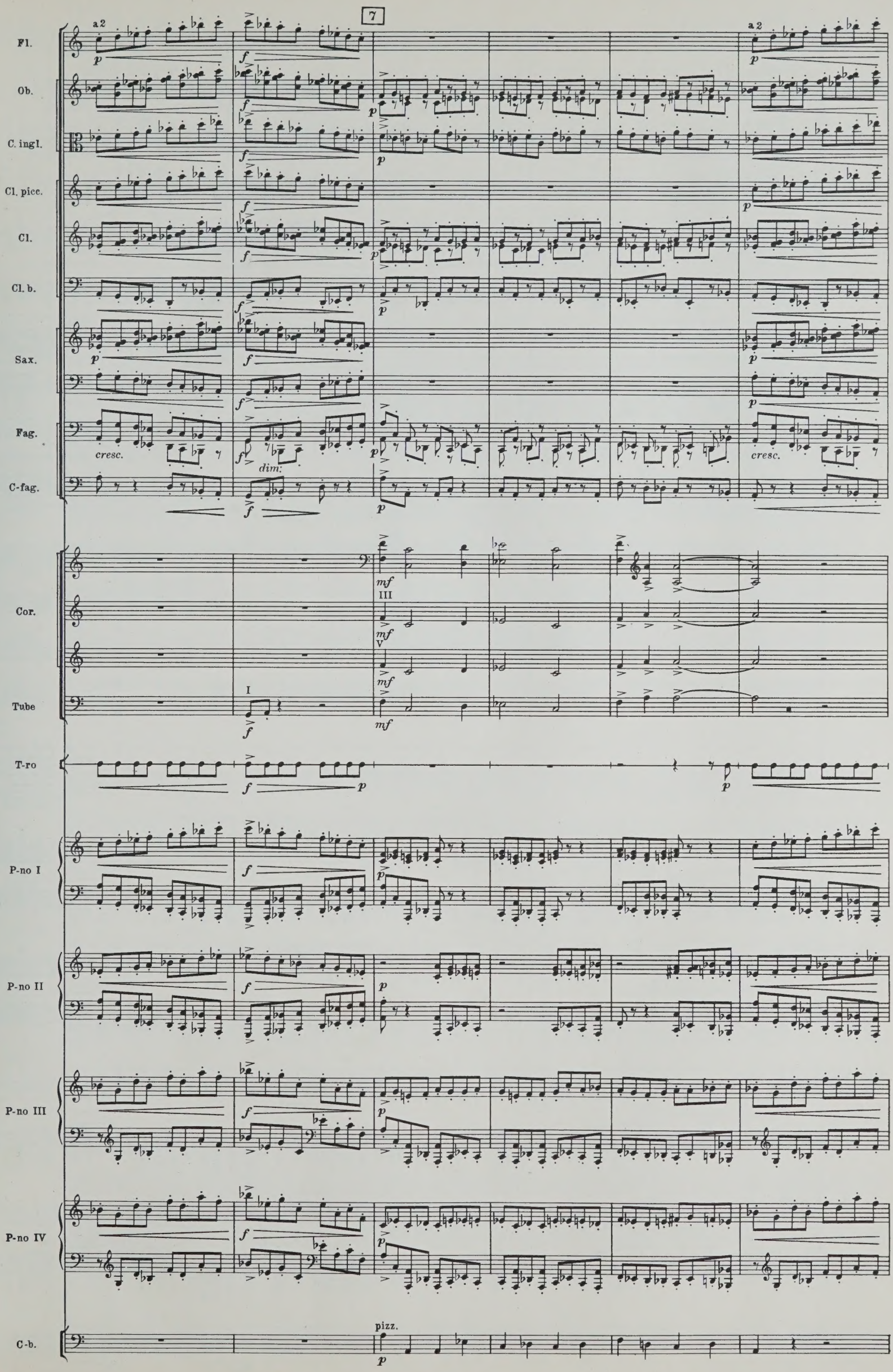
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
Tr-be
Cor.
Sil.

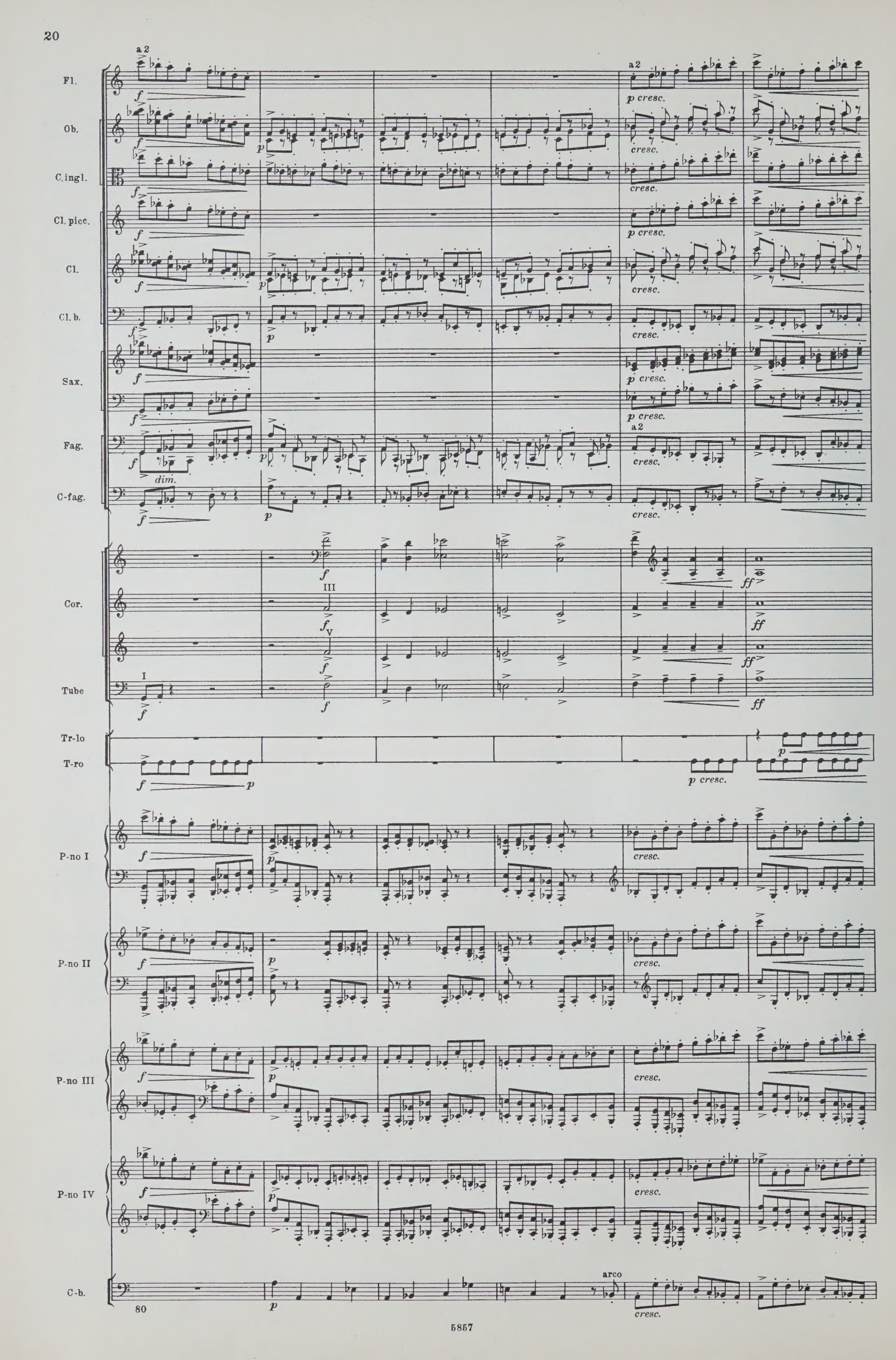
a 2
I
(con sord.)
p cresc.

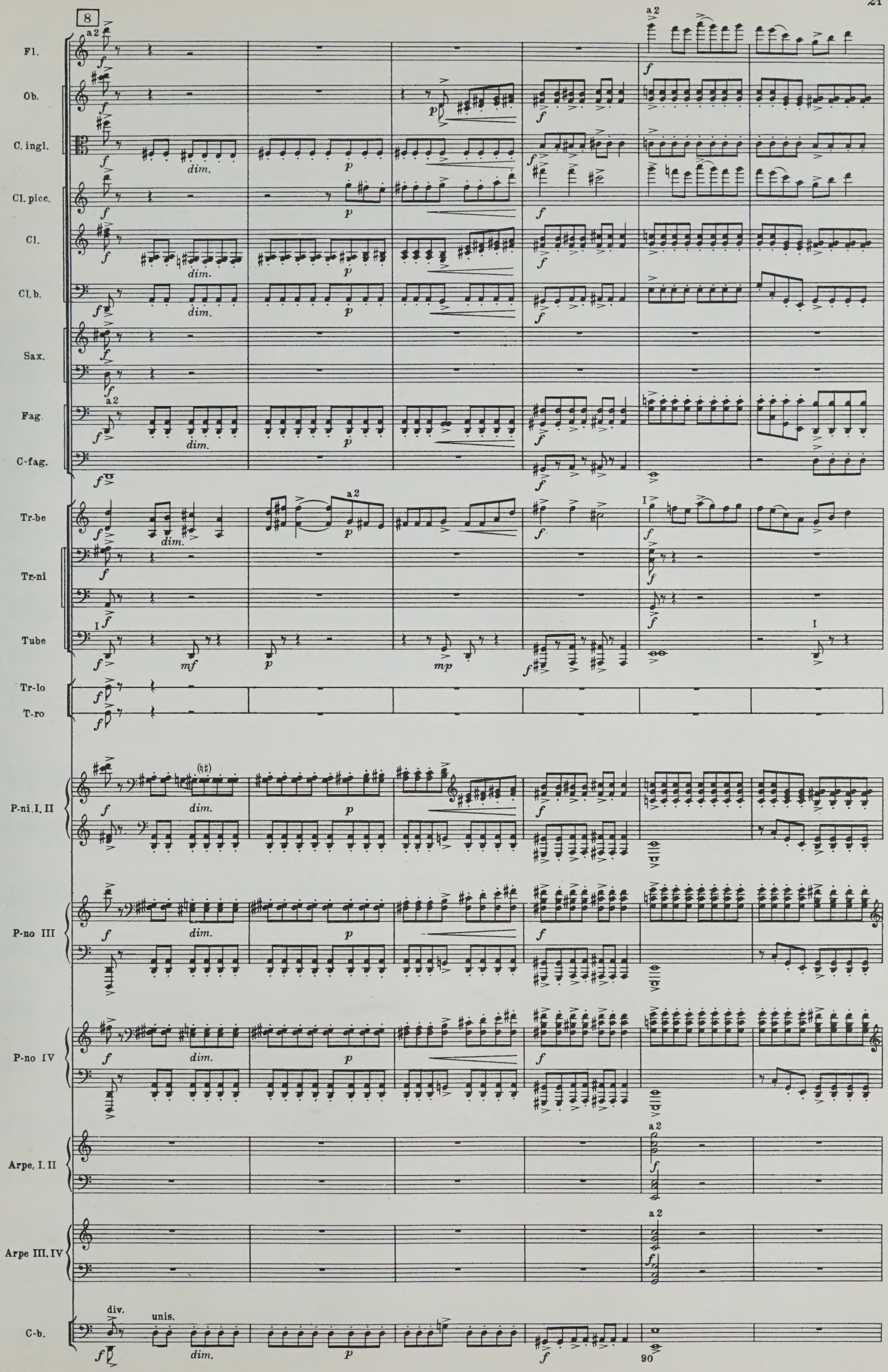

Fl.
Ob.
C. ingl.
Cl. picc
Cl.
Cl. b.
Sax.
Fag.
Tr-be
Cor.
T-ro
a 2
solo
5
C-fag.
senza sord.
II. III a 2
I. II
energico
III
Tube
P-ni I. II
P-ni III. IV
arco
C-b.
60

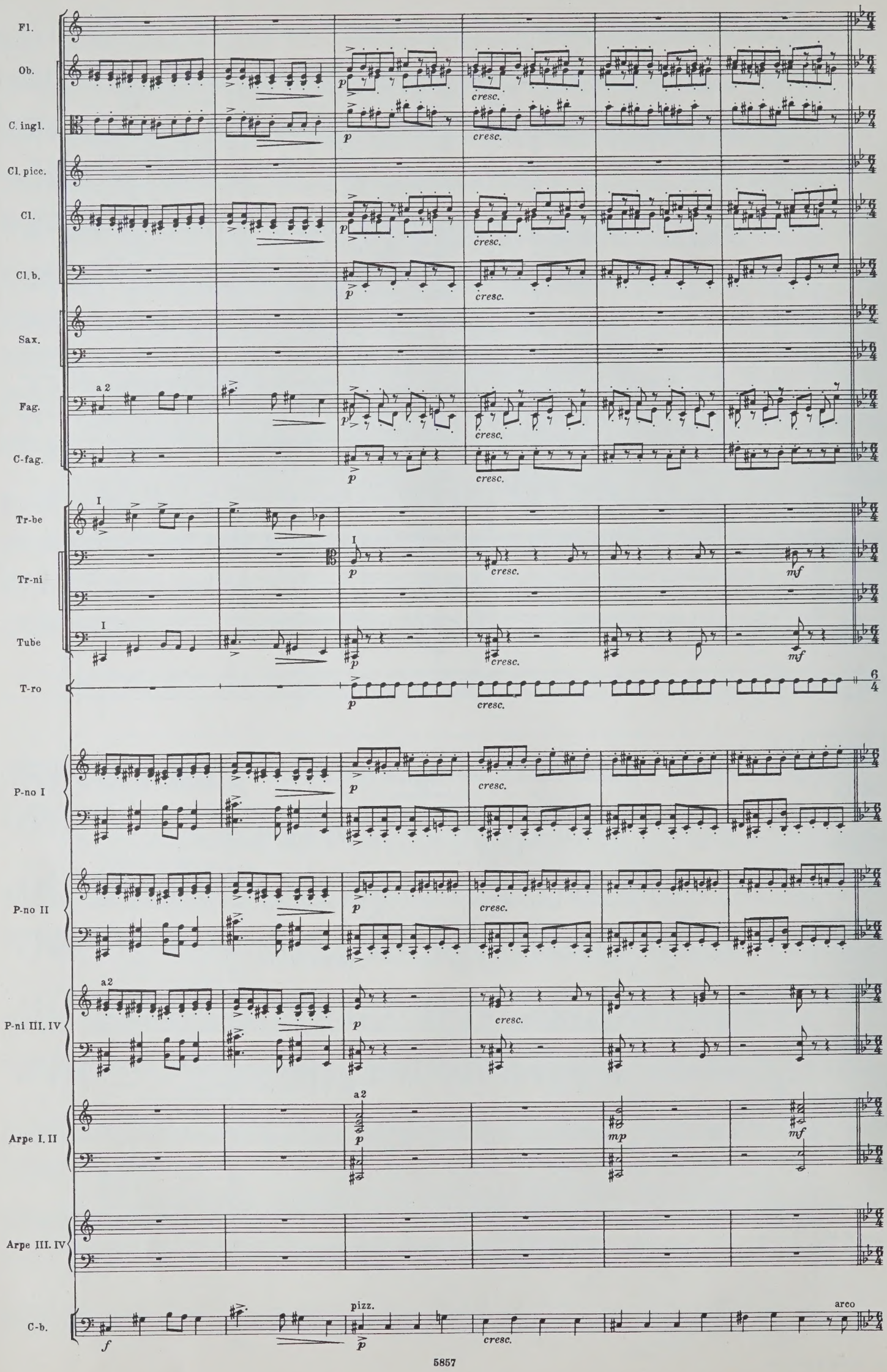

6
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
a 2
I sola
Tr-be
Tr-ni
I.II
Tube
I
T-ro
P-no I
P-no II
P-no III
P-no IV
Arpe I.II
a 2
Arpe III.IV
a 2
C-b.
div.
unis.
pizz.

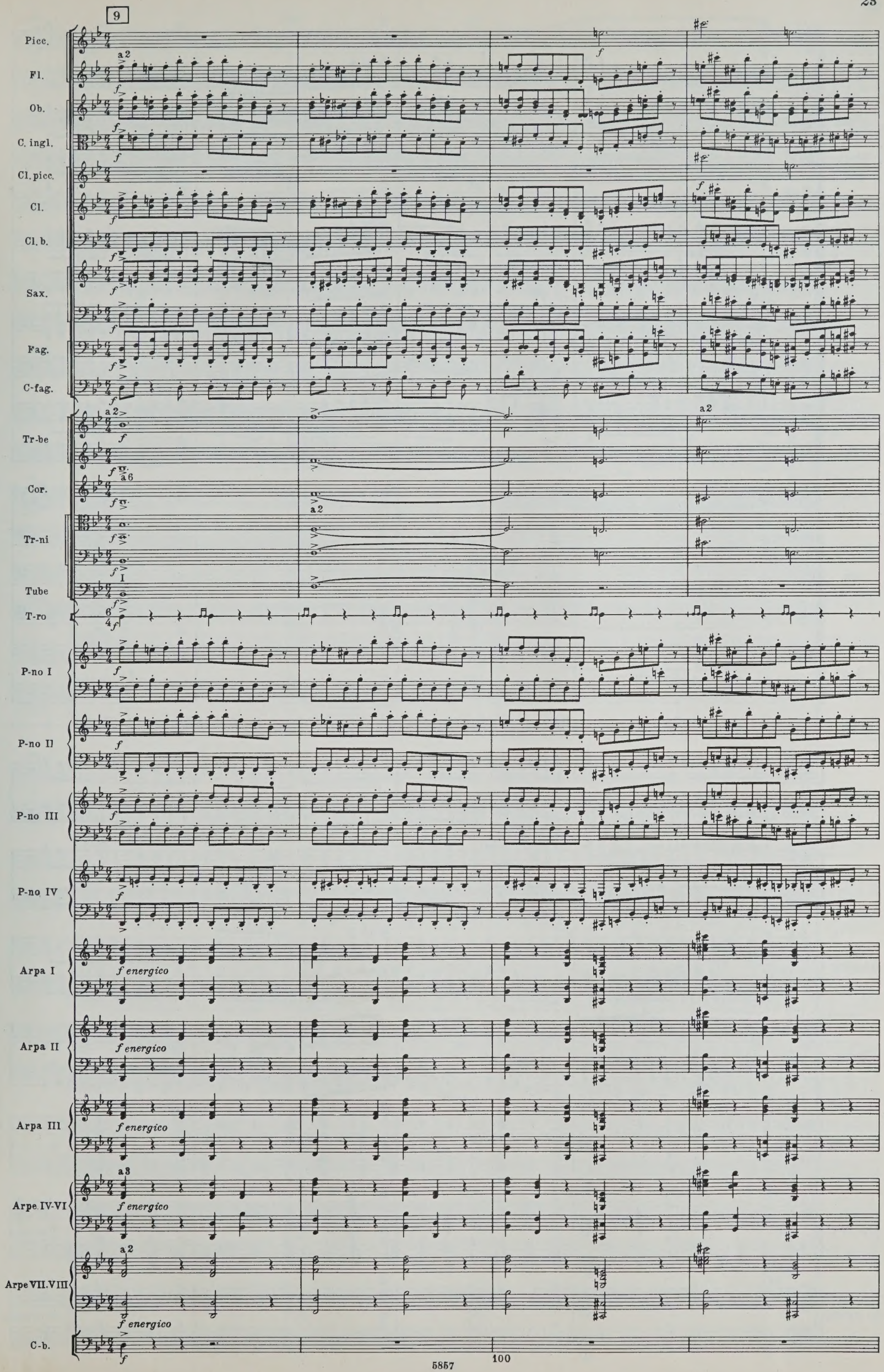

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Tube
Tr-lo
T-ro
P-no I
P-no II
P-no III
P-no IV
C-b.
a2
cresc.
dim.
arco
div.
unis.
70

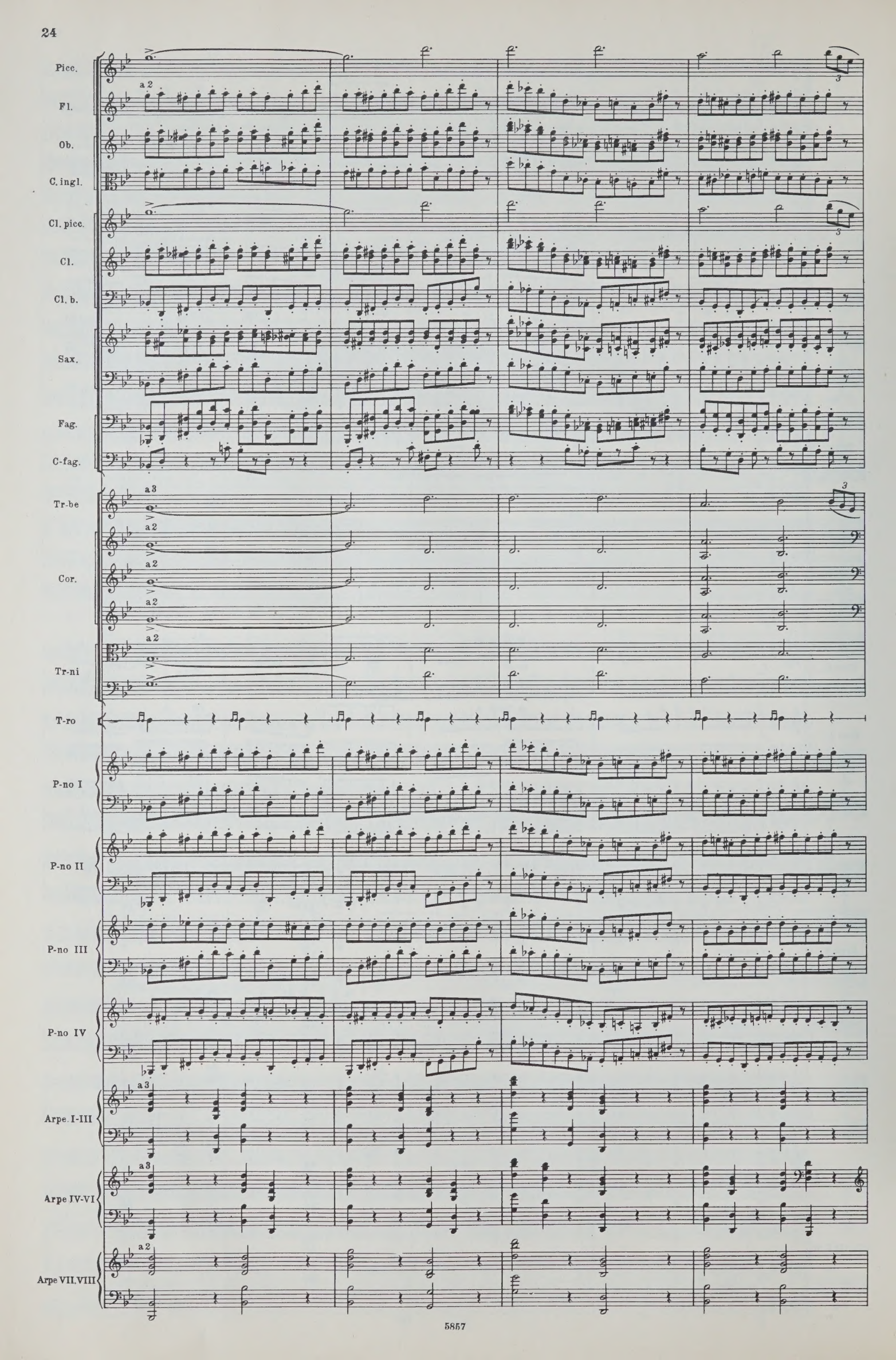

7
a2
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
cresc.
dim:
Cor.
III
V
Tube
I
T-ro
P-no I
P-no II
P-no III
P-no IV
C-b.
pizz.

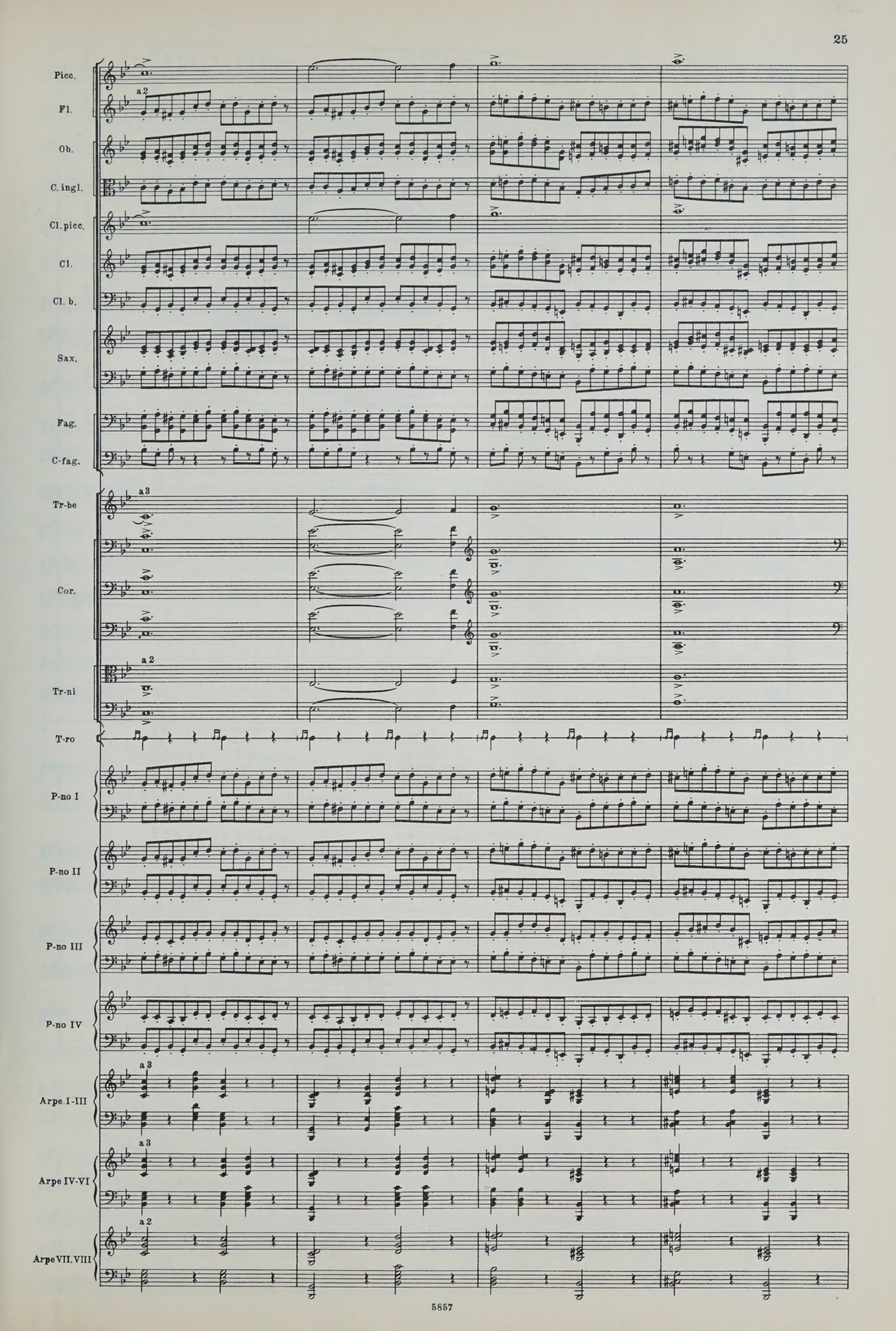

Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Cor.
Tube
Tr-lo
T-ro
P-no I
P-no II
P-no III
P-no IV
C-b.
a2
dim.
p cresc.
cresc.
arco
80

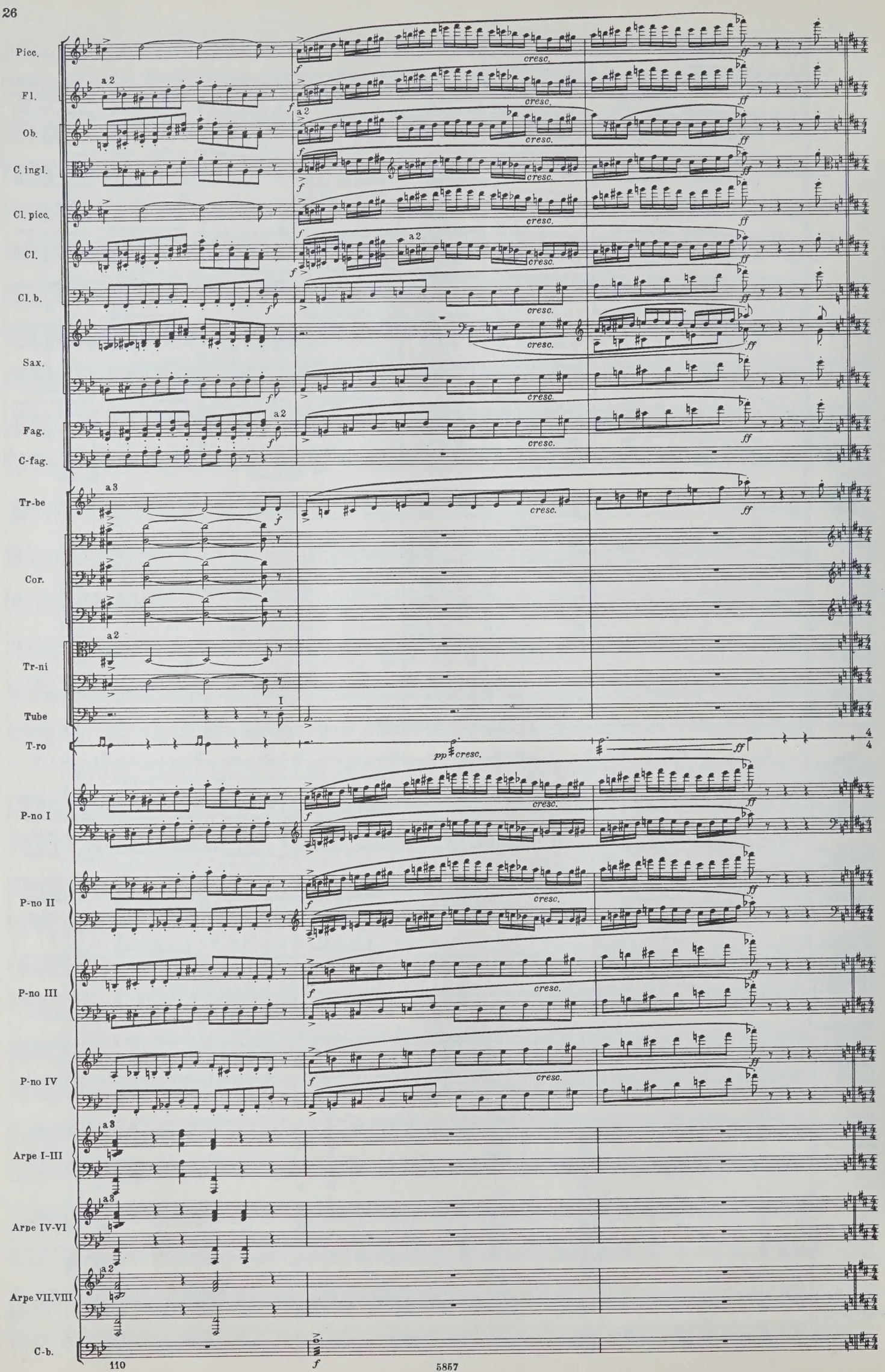

8
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Tr-ni
Tube
Tr-lo
T-ro
P-ni. I. II
P-no III
P-no IV
Arpe, I. II
Arpe III. IV
C-b.
a 2
dim.
div.
unis.
90


Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Tr-ni
Tube
T-ro
P-no I
P-no II
P-ni III. IV
Arpe I. II
Arpe III. IV
C-b.
a 2
I
a2
pizz.
arco
p
cresc.
mf
mp
f


9
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
T-ro
P-no I
P-no II
P-no III
P-no IV
Arpa I
Arpa II
Arpa III
Arpe IV-VI
Arpe VII.VIII
C-b.
a2
a6
a3
f energico
100


Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
T-ro
P-no I
P-no II
P-no III
P-no IV
Arpe. I-III
Arpe IV-VI
Arpe VII, VIII
a 2
a 3


Picc.
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
a 3
Cor.
Tr-ni
a 2
T-ro
P-no I
P-no II
P-no III
P-no IV
Arpe. I-III
a 3
Arpe IV-VI
a 3
Arpe VII. VIII
a 2

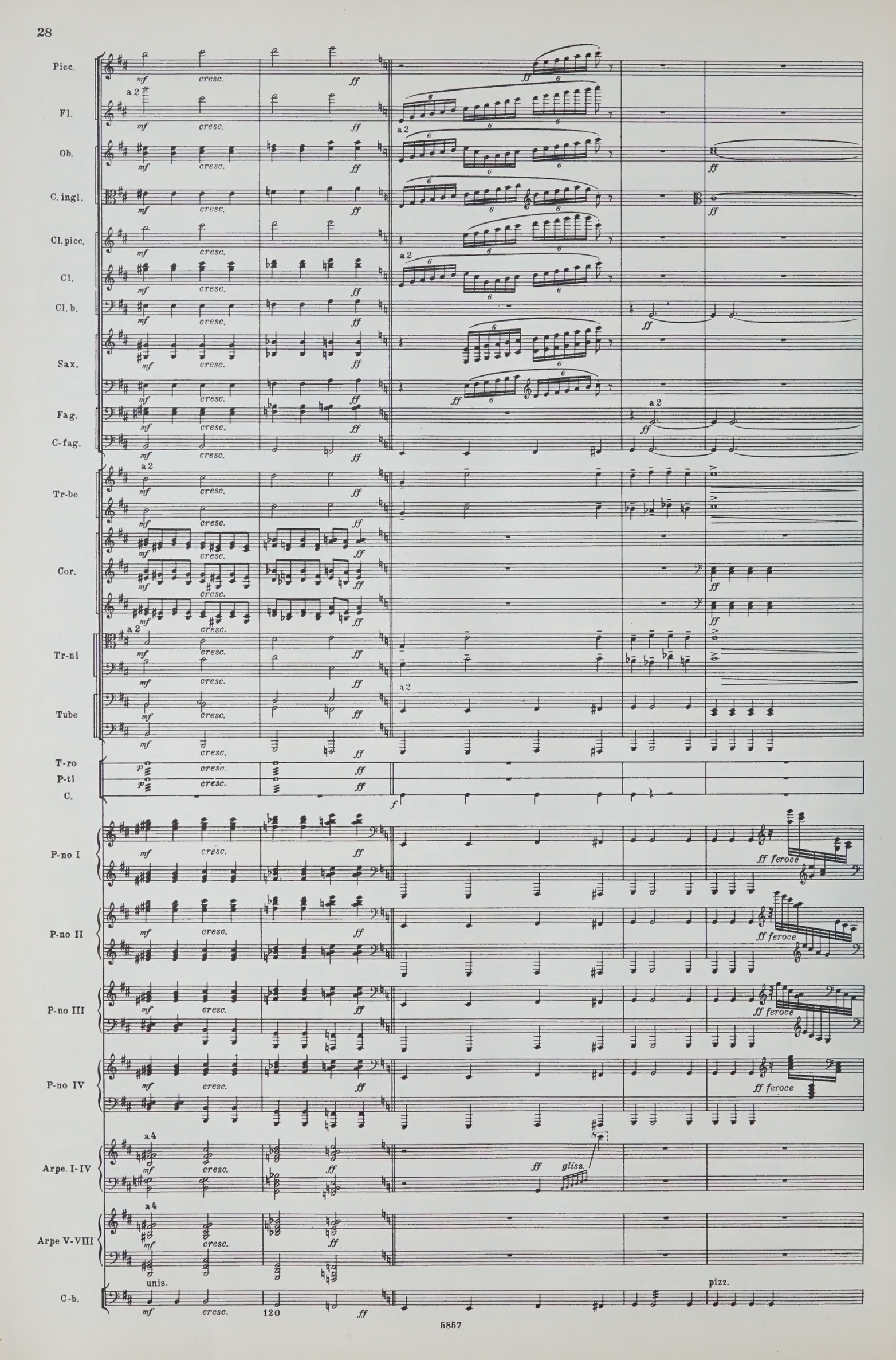

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
T-ro
P-no I
P-no II
P-no III
P-no IV
Arpe I-III
Arpe IV-VI
Arpe VII.VIII
C-b.
a 2
a 3
I
cresc.
pp
f
ff

10 Moderato, come I

Picc.
Fl.
Ob
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
C.
P-no I
P-ni II, III
P-no IV
Arpe I-IV
Arpe V-VIII
C-b.

Moderato, come I

*ff marcatissimo*


Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
T-ro
P-ti
C.
P-no I
P-no II
P-no III
P-no IV
Arpe. I-IV
Arpe V-VIII
C-b.
a 2
a 4
unis.
mf
cresc.
ff
p
f
ff feroce
gliss.
pizz.
120

11

poco rit.

Poco meno mosso

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tube

Timp.

C.

P-no I

P-no II

P-no III

P-no IV

Arpe I-IV

Arpe V-VIII

C-b.

a 2

a 4

gliss.

div.

f pesante

Ob.
C.ingl.
C-fag.
Tr-ni
Tube
Timp.
C.
P-no I
P-no II
P-no II
P-no IV
Arpe I-VIII
C-b.

mp
f
ff
fp
mf
ff feroce
a 8
130

P-no I
P-no II
P-no III
P-no IV

pp cresc.
mp
pp
senza Ped.

12 Più animato

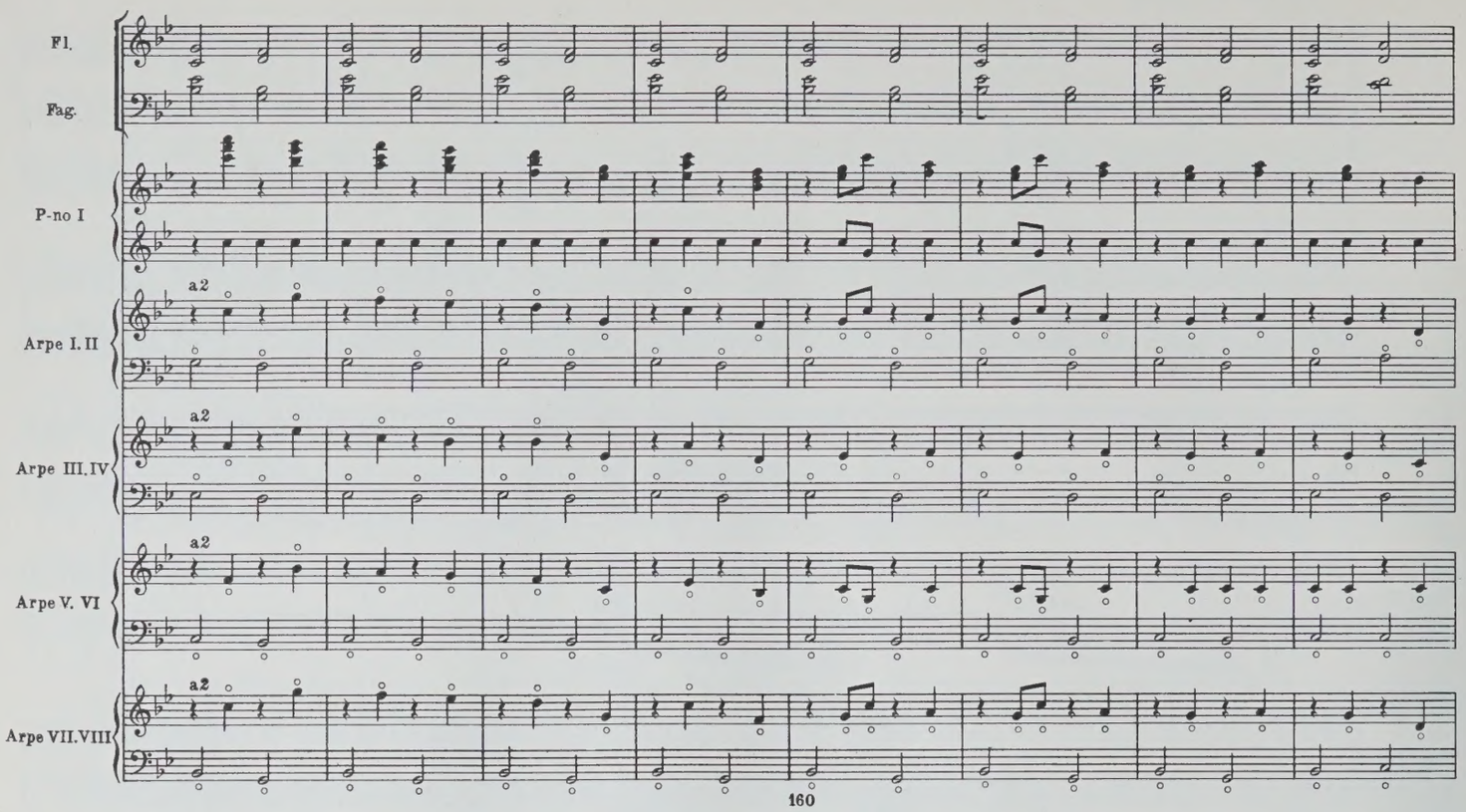
Fl.
Ob.
Fag.
P-no I
P-no III
P-no IV
Arpe I. II
Arpe III. IV
Arpe V. VI
Arpe VII. VIII

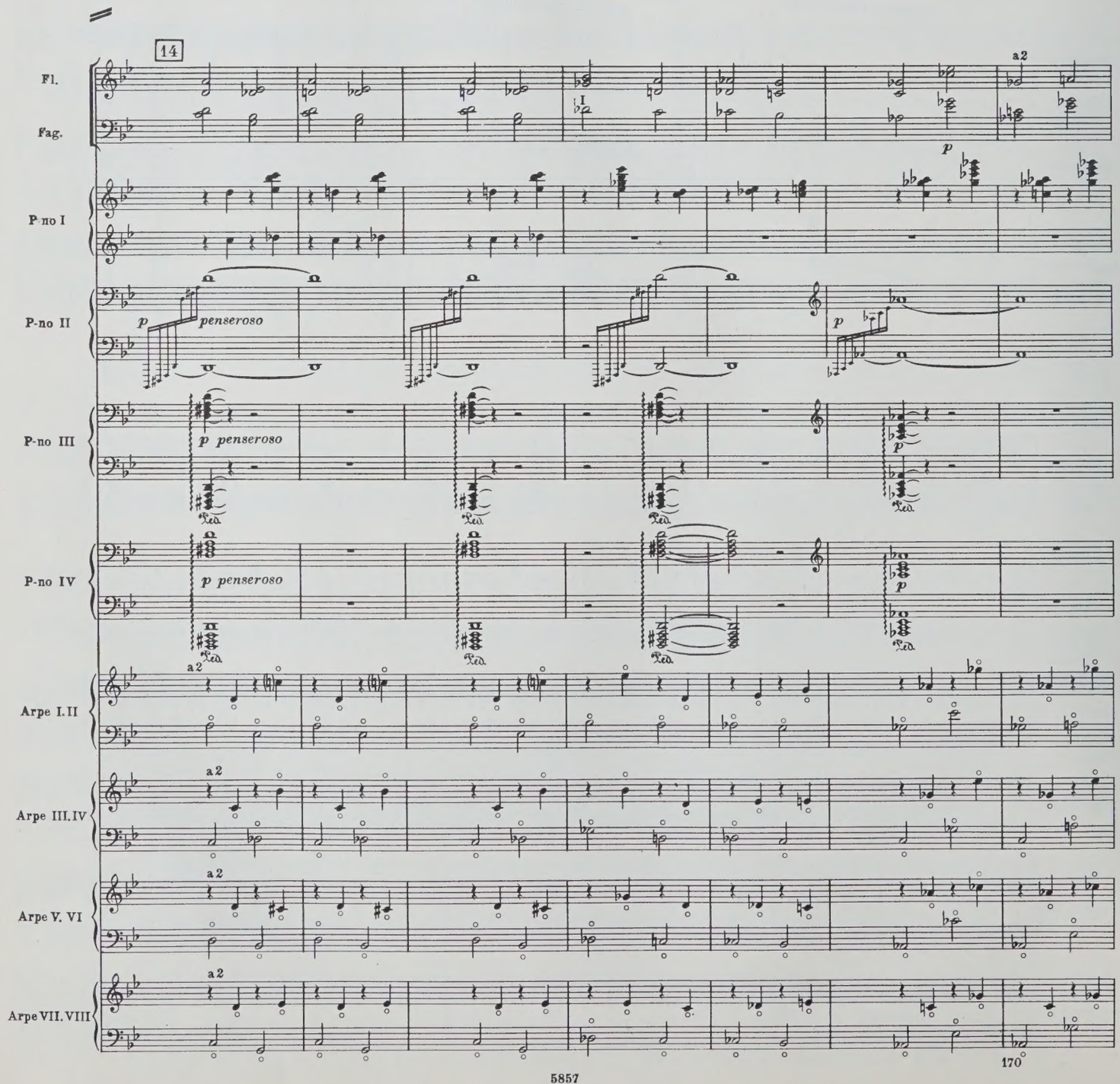
140

13

Fl.
Fag.
P-no I
Arpe. I. II
Arpe III. IV
Arpe V. VI
Arpe VII. VIII

150


Fl.
Fag.
P-no I
Arpe I. II
a2
Arpe III. IV
a2
Arpe V. VI
a2
Arpe VII. VIII
a2
160


14
Fl.
Fag.
a2
p
P-no I
P-no II
p
penseroso
p
P-no III
p penseroso
p
Red.
P-no IV
p penseroso
p
Red.
Arpe I. II
a2
Arpe III. IV
a2
Arpe V. VI
a2
Arpe VII. VIII
a2
170

F.
Fag.
P-ti
P-no I
P-no II
P-no III
P-no IV
Arpe I, II
Arpe III, IV
Arpe V, VI
Arpe VII, VIII

a 2

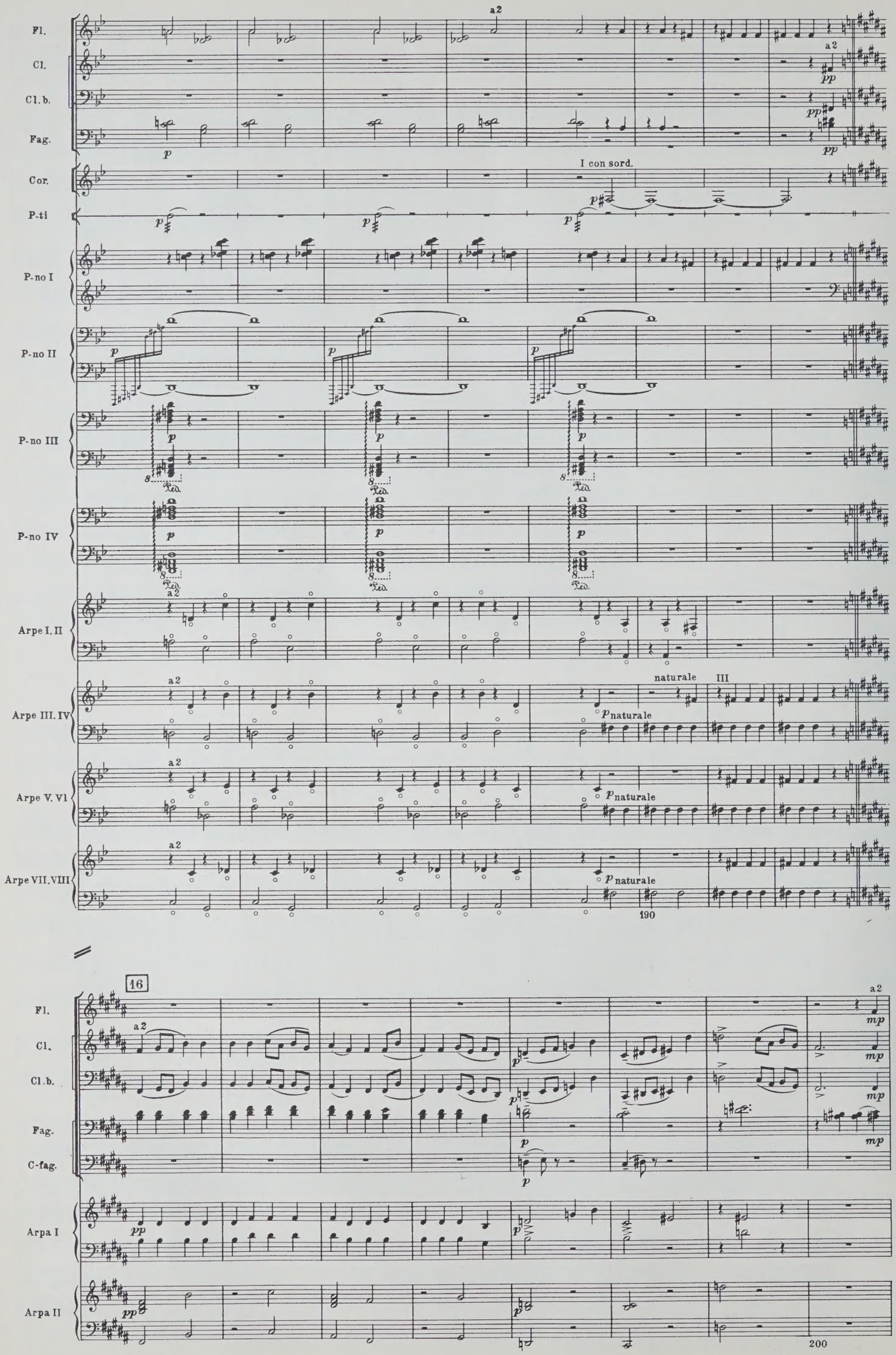
15

I

Fl.
Fag.
P-ti
P-no I
P-no II
P-no III
P-no IV
Arpe I, II
Arpe III, IV
Arpe V, VI
Arpe VII, VIII



180 5857

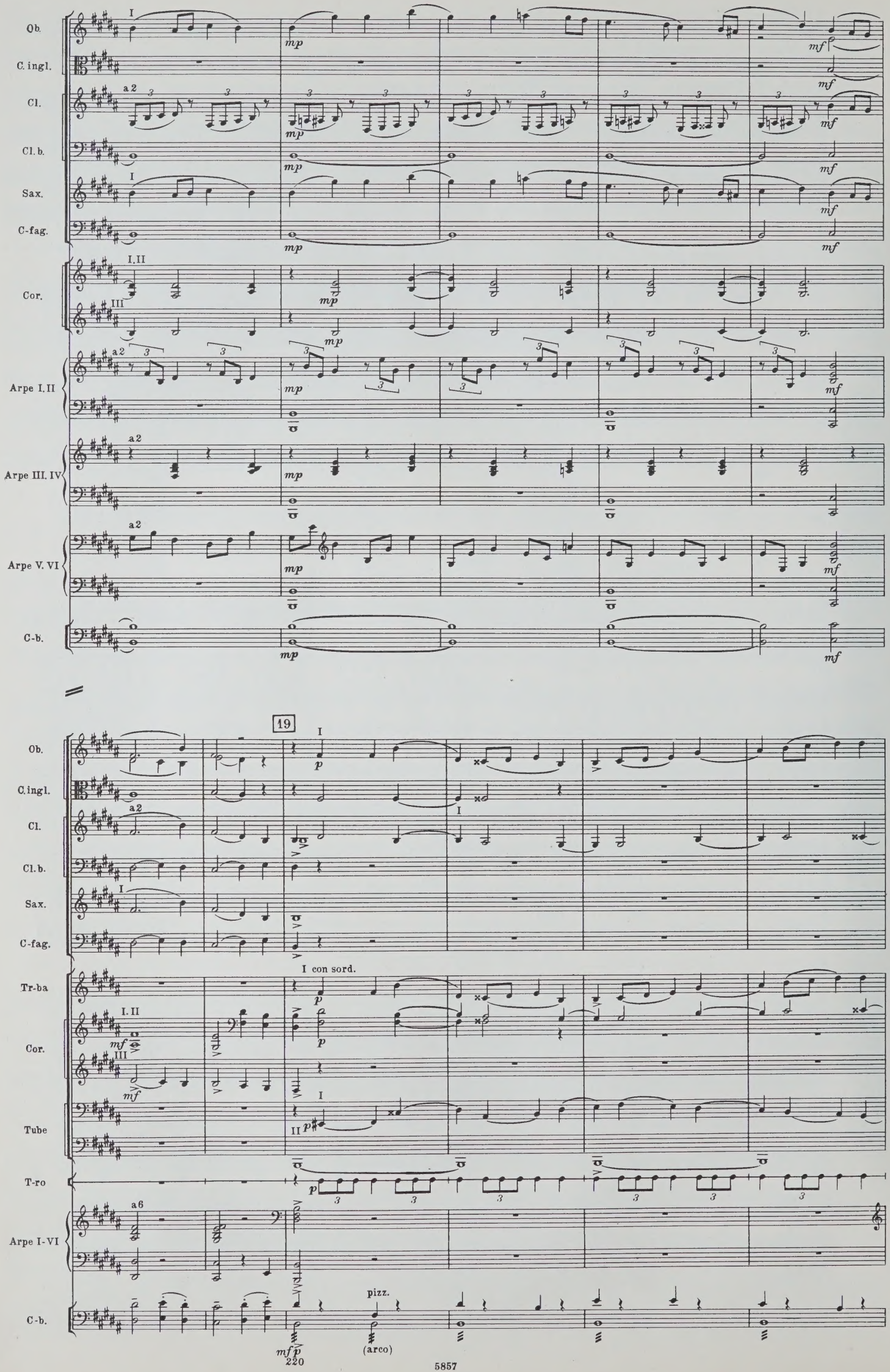

Fl.
Cl.
Cl. b.
Fag.
Cor.
P-ti
P-no I
P-no II
P-no III
P-no IV
Arpe I. II
Arpe III. IV
Arpe V. VI
Arpe VII. VIII
a2
I con sord.
naturale
III
190
16
C-fag.
Arpa I
Arpa II
200

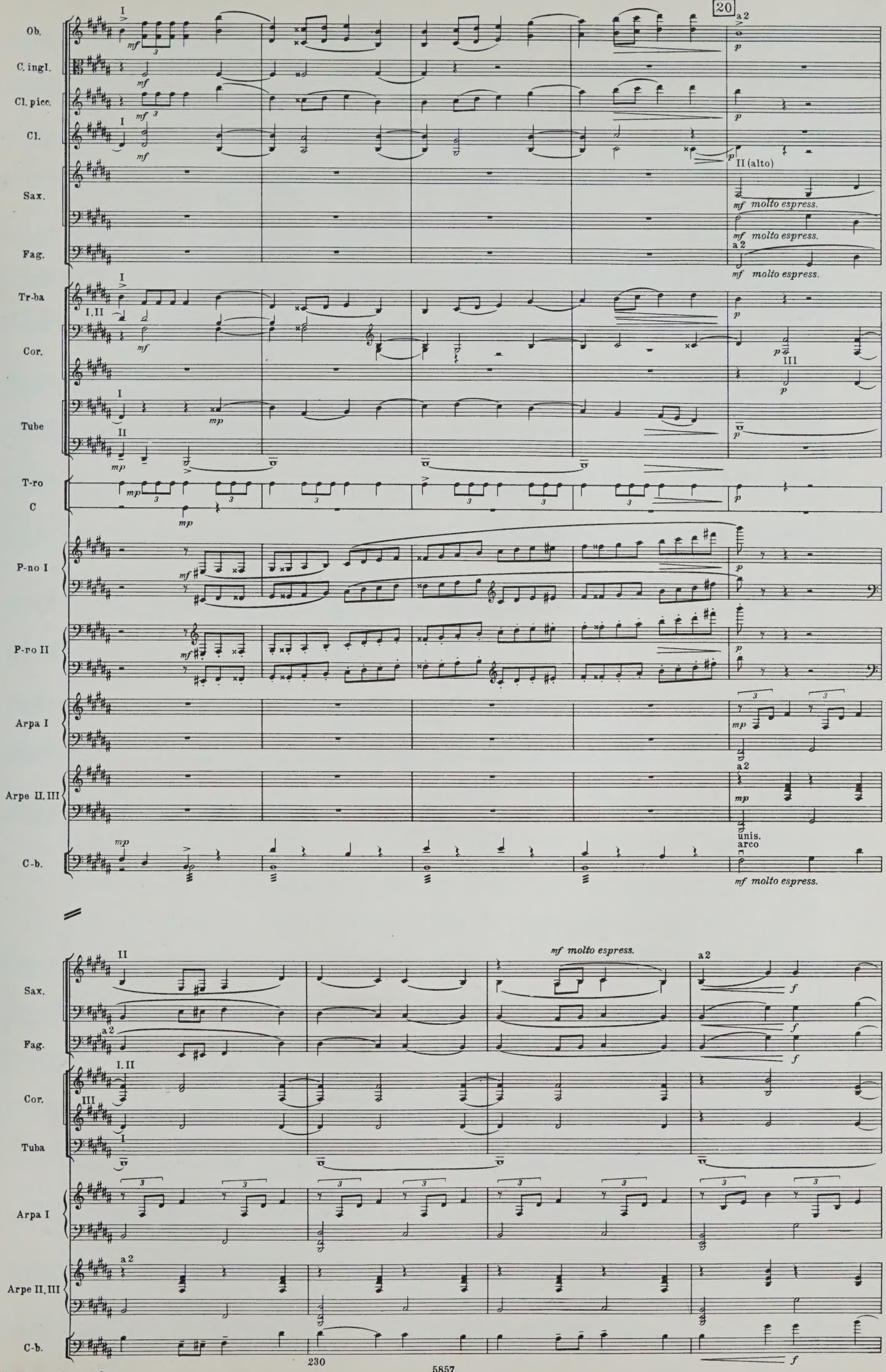
17

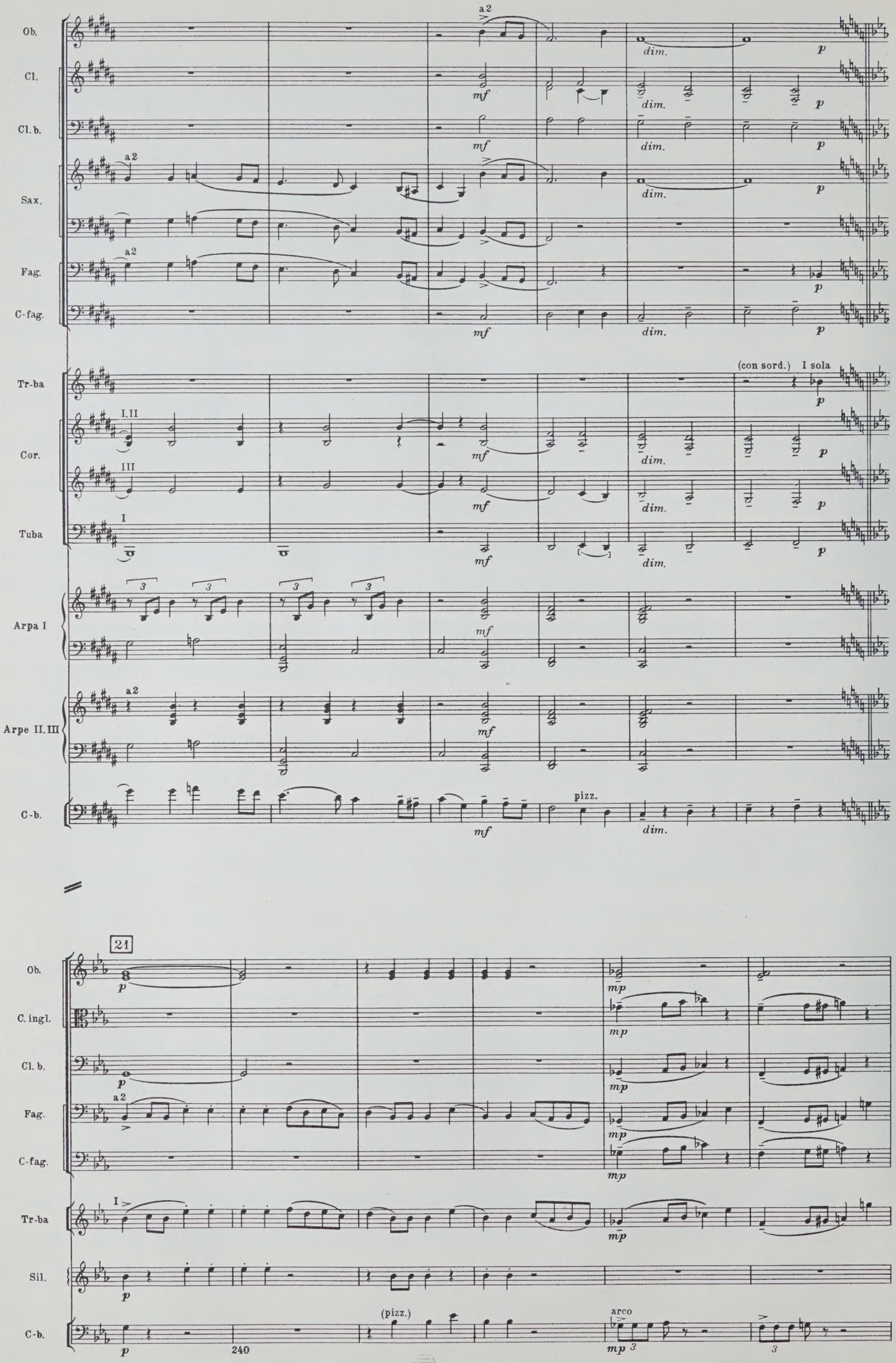
Fl. — a2
Ob. — mp
Cl. — a2
Cl. b.
Fag. — a2
C-fag.
T-ro — mp, p
P-no I — mp, mp
Arpa I — mp
C-b. — pizz., mp

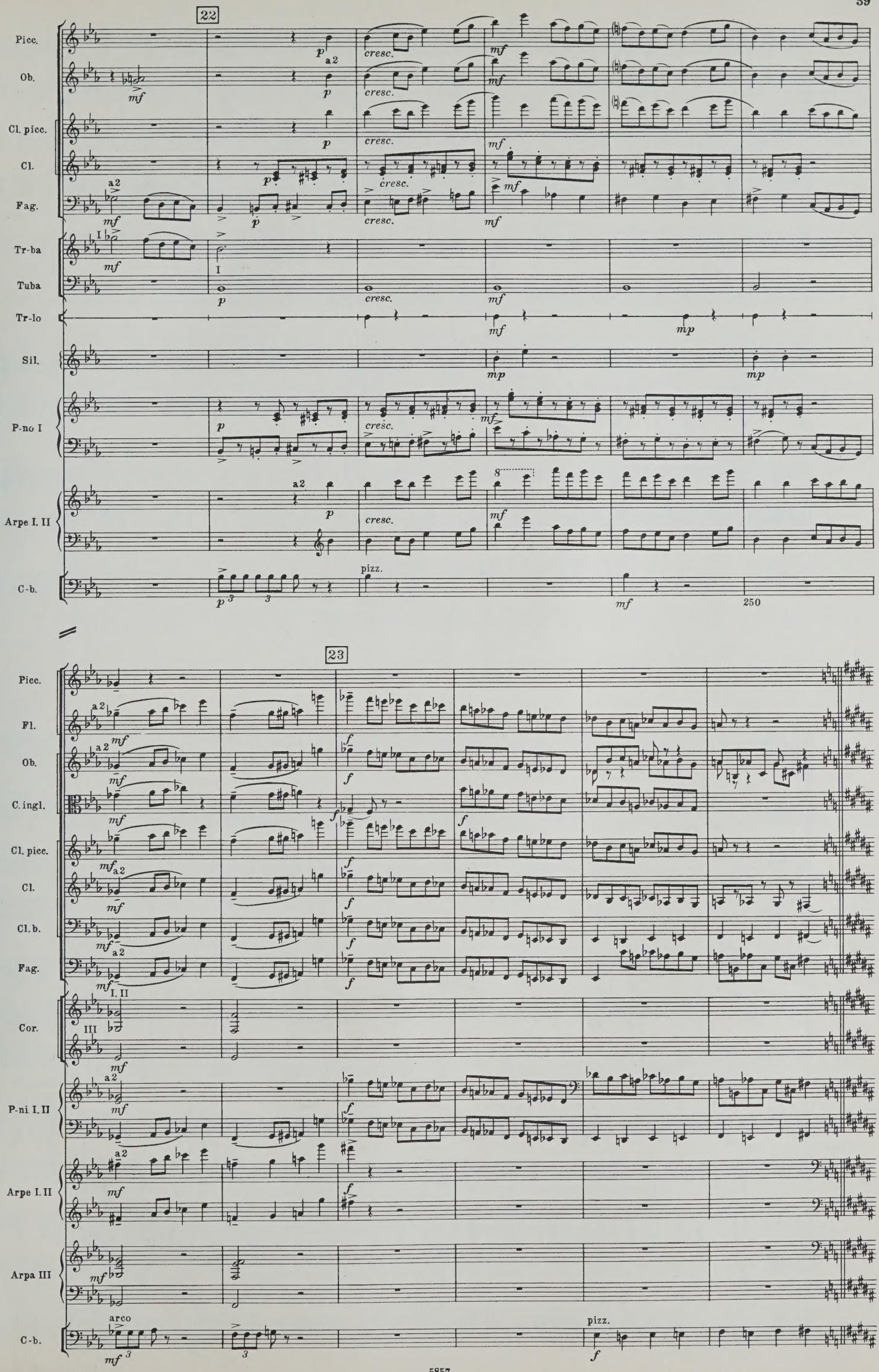
18

Fl. — a2
Ob. — I, p dolce
Cl. — a2, p
Cl. b.
Sax. — I (sopr.), p dolce
Fag.
C-fag. — p
Cor. — senza sord. I. II, p; III, p
Tuba — sola, mp
C. — p
P-no I — mp
Arpe I. II — a2, p
Arpe III. IV — a2, p
Arpe V. VI — a2, p
C-b. — arco, p; div.


Ob.
C. ingl.
Cl.
Cl. b.
Sax.
C-fag.
Cor.
Arpe I. II
Arpe III. IV
Arpe V. VI
C-b.
19
Tr-ba
I con sord.
Tube
T-ro
Arpe I-VI
pizz.
(arco)


20
Ob.
C. ingl.
Cl. picc.
Cl.
Sax.
Fag.
Tr-ba
Cor.
Tube
T-ro
C
P-no I
P-no II
Arpa I
Arpe II. III
C-b.
a 2
II (alto)
mf molto espress.
I. II
III
unis.
arco
mf molto espress.
Sax.
Fag.
Cor.
Tuba
Arpa I
Arpe II. III
C-b.
mf molto espress.
a 2
230


Ob.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-ba
Cor.
Tuba
Arpa I
Arpe II. III
C-b.
a2
mf
dim.
p
(con sord.)
I sola
I. II
III
I
pizz.
21
C. ingl.
Sil.
(pizz.)
arco
mp
240


22
Picc.
Ob.
Cl. picc.
Cl.
Fag.
Tr-ba
Tuba
Tr-lo
Sil.
P-no I
Arpe I. II
C-b.
a2
cresc.
pizz.
250
23
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Cor.
P-ni I. II
Arpe I. II
Arpa III
C-b.
arco
pizz.

Fl.
a2
mf

Cl.
a2
mf

Cl. b.
mf

C-fag.
solo
mp

Tuba
I sola
mf

C.
mp

P-ni I. II
mf

Arpe. I-IV.
a 4
mf

C-b.
arco
mp
260

24

Sax.
II
mf molto espr.
molto espr.
a2
f

Fag.
a 2
mf molto espr.
f

C-fag.

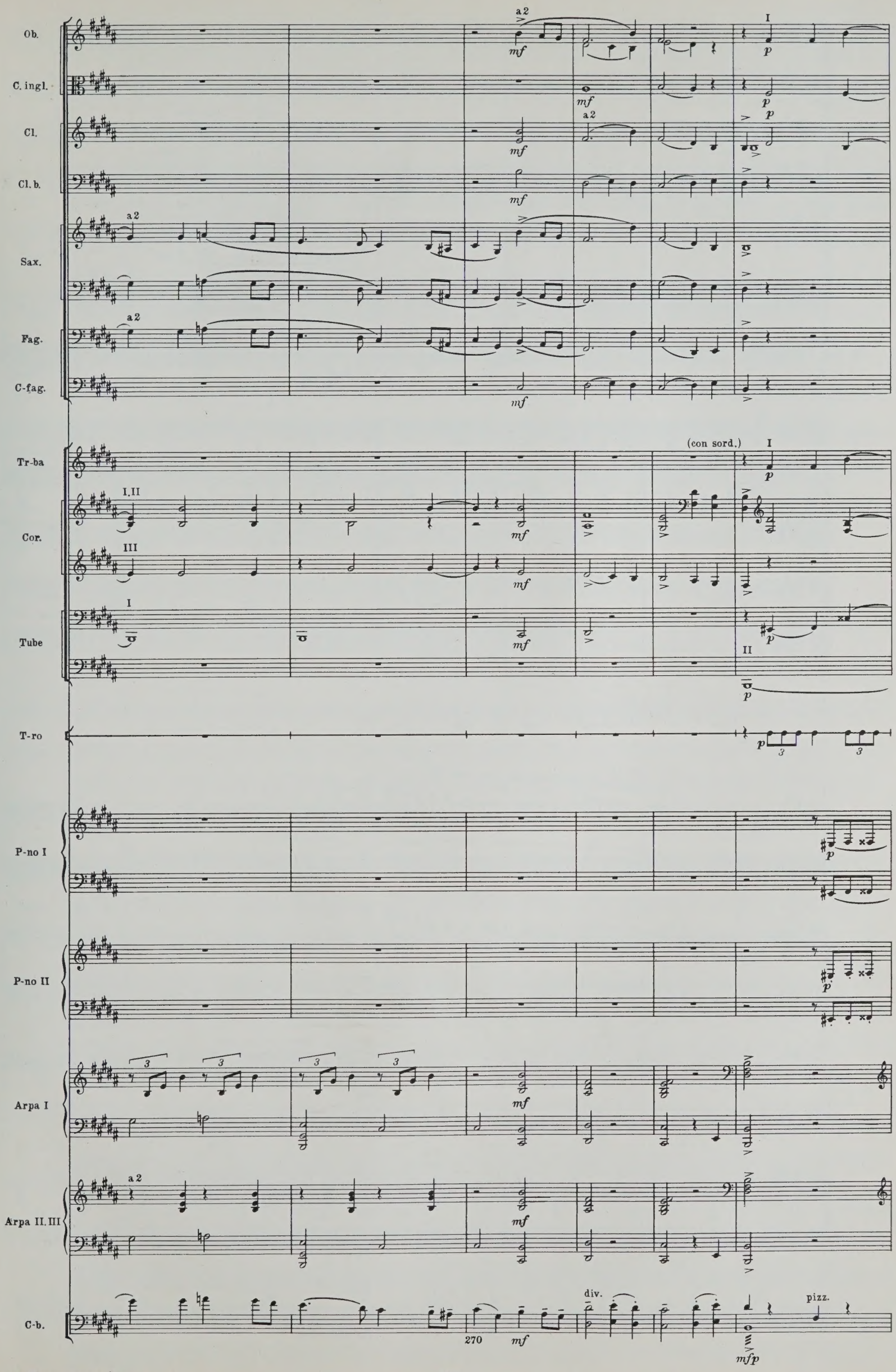
Cor.
I, II
p
III
p

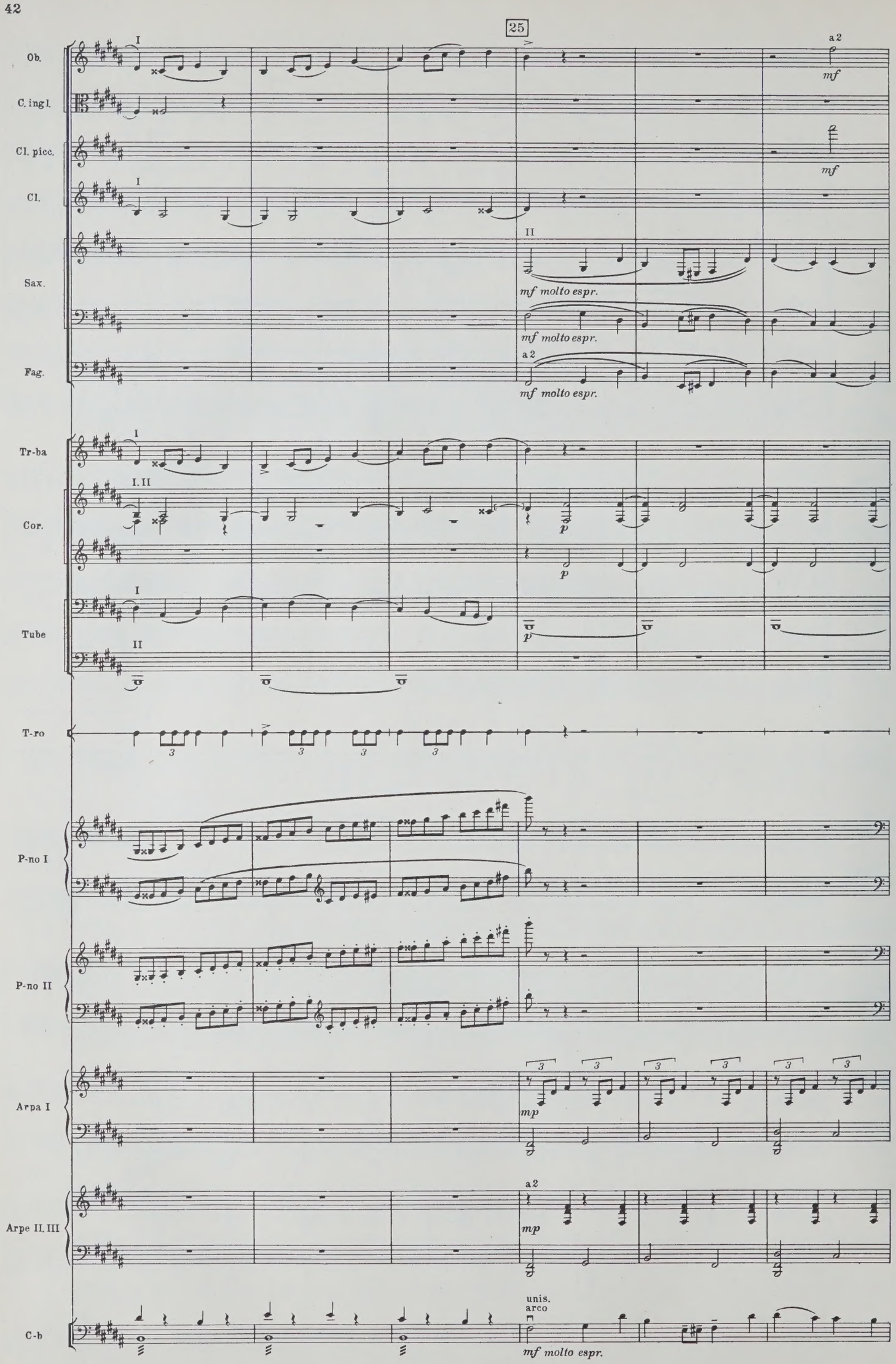
Tuba
I
p

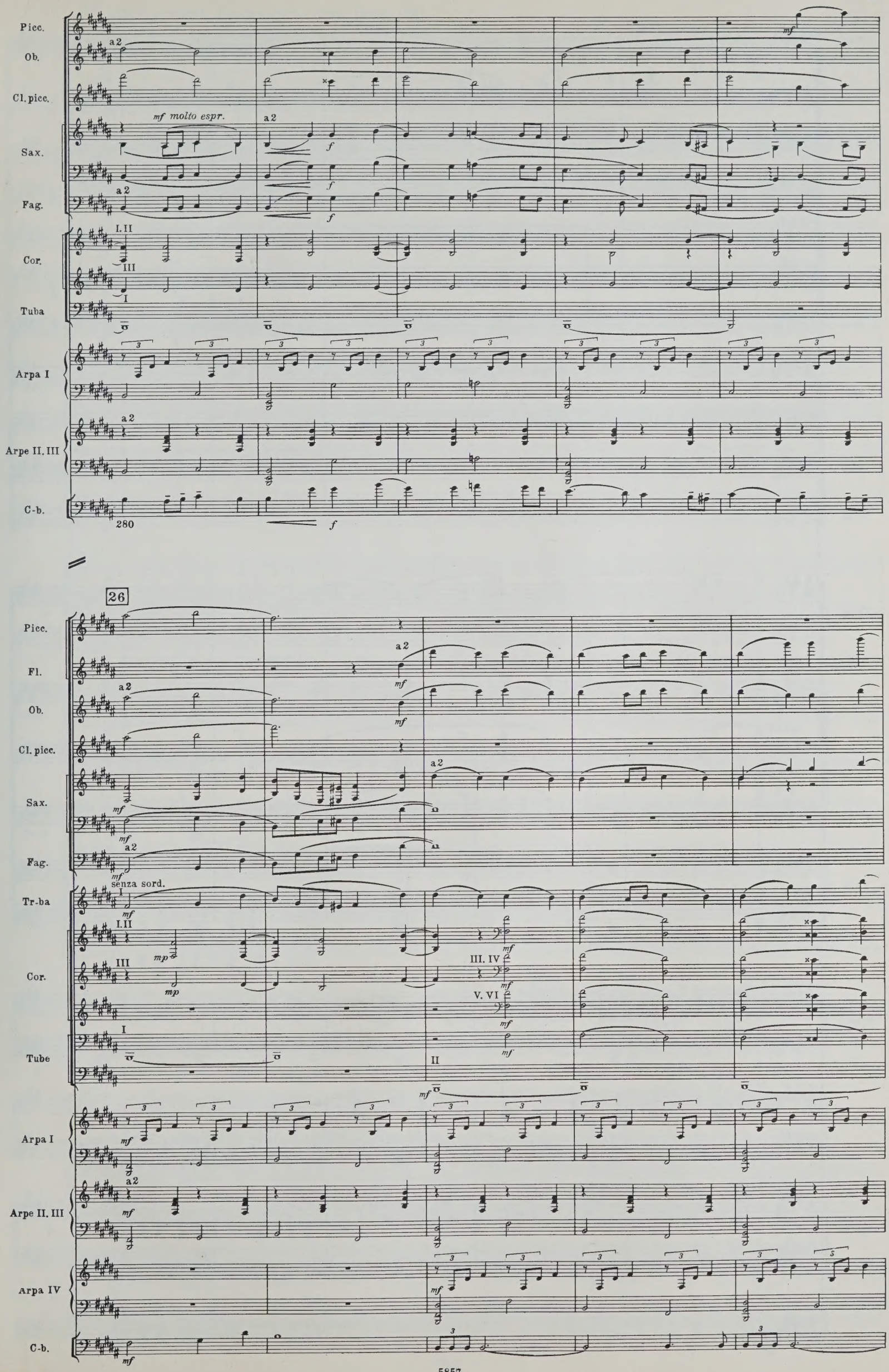
Arpa I
3
mp

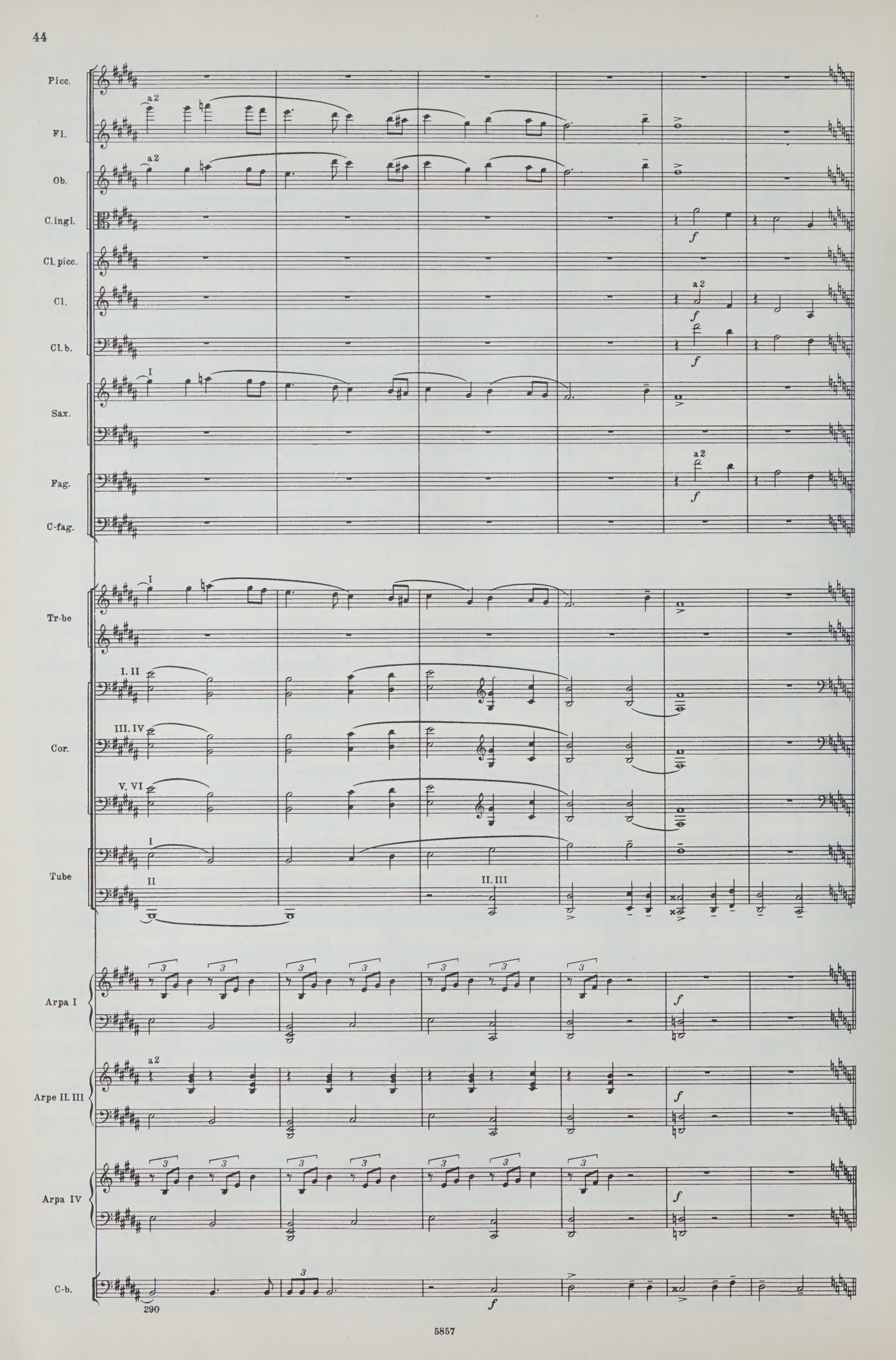
Arpe II. III
a2
mp

C-b.
mf molto espr.
f


Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-ba
Cor.
Tube
T-ro
P-no I
P-no II
Arpa I
Arpa II. III
C-b.
a 2
I
I.II
III
II
(con sord.)
div.
pizz.
mf
p
mfp
270


25
Ob.
C. ingl.
Cl. picc.
Cl.
Sax.
Fag.
Tr-ba
Cor.
Tube
T-ro
P-no I
P-no II
Arpa I
Arpe II. III
C-b
a 2
mf
mf molto espr.
mp
p
unis.
arco


Picc.
Ob.
Cl. picc.
Sax.
Fag.
Cor.
Tuba
Arpa I
Arpe II. III
C-b.
a 2
mf molto espr.
I. II
III
I
280
26
Fl.
Tr-ba
senza sord.
Arpa IV
mf
mp
III. IV
V. VI
II


Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tube
Arpa I
Arpe II. III
Arpa IV
C-b.
a 2
I
I. II
III. IV
V. VI
II
II. III
f
290

27 Allegro assai (Più animato ch'el Tempo II)

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
C.

a 2 — I. II a 2 — III — I. II — III. IV — V. VI — I — II. III — I — II. III

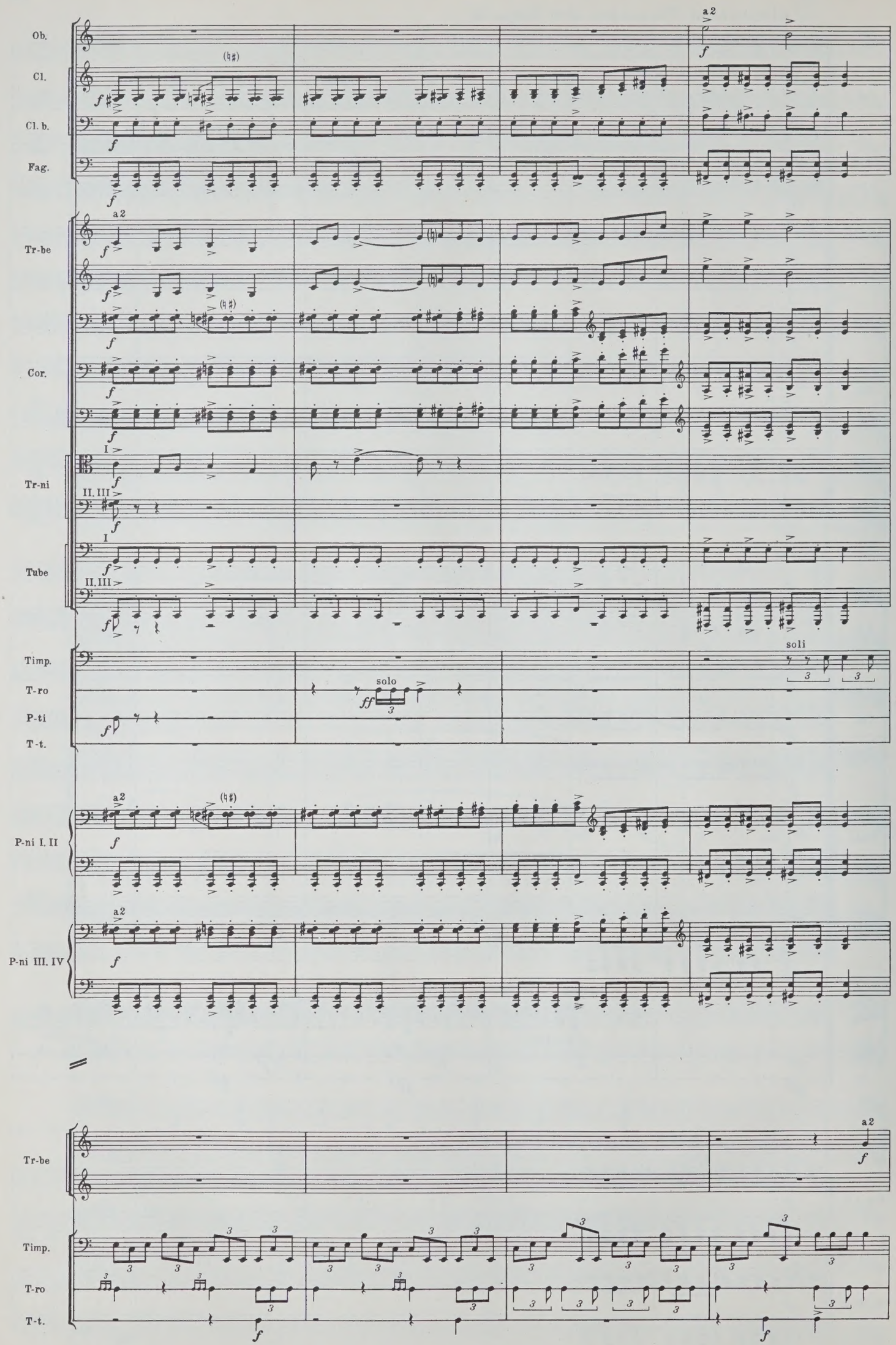
ff — soli — f con brio

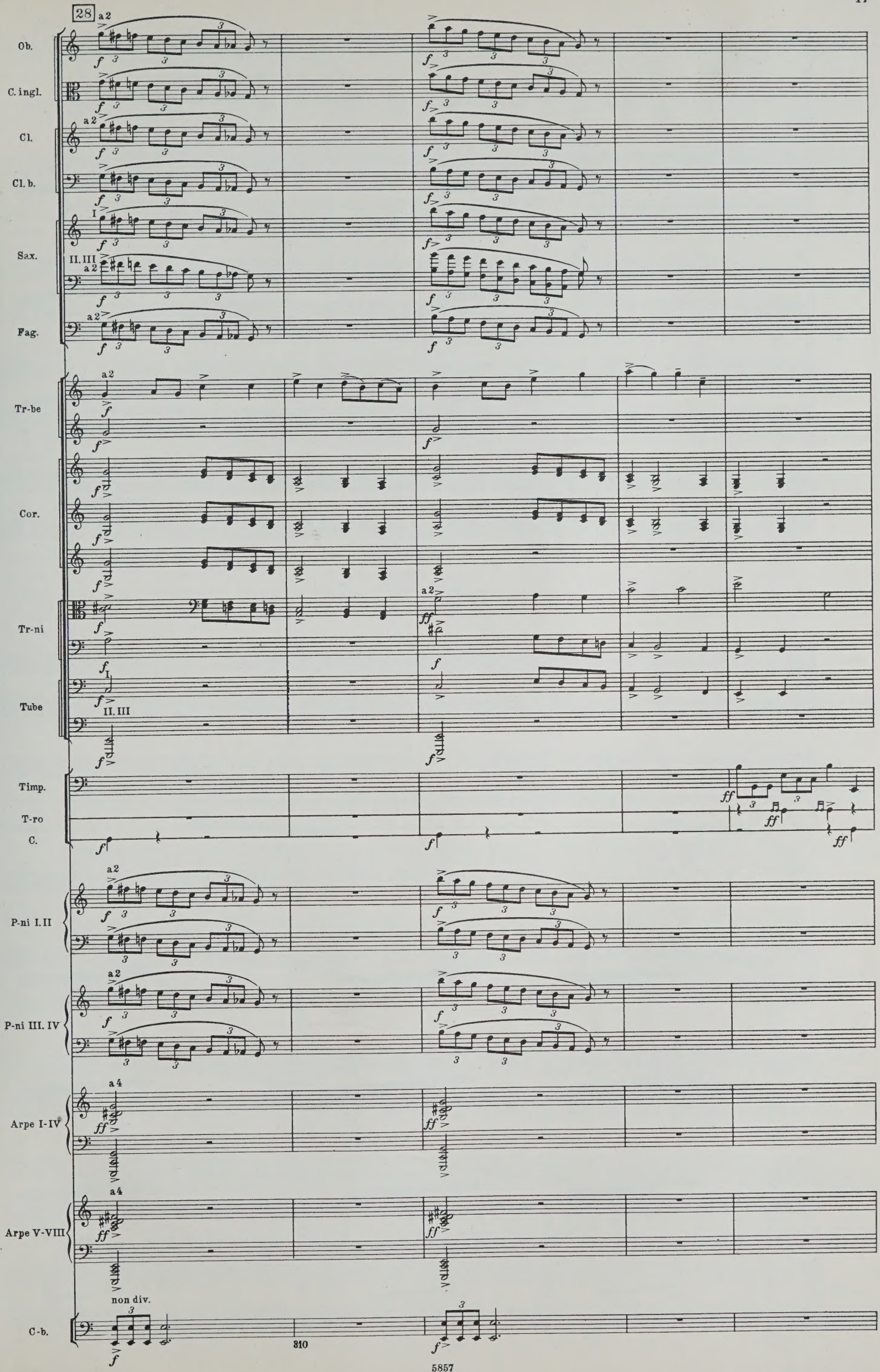
Allegro assai (Più animato ch'el Tempo II)

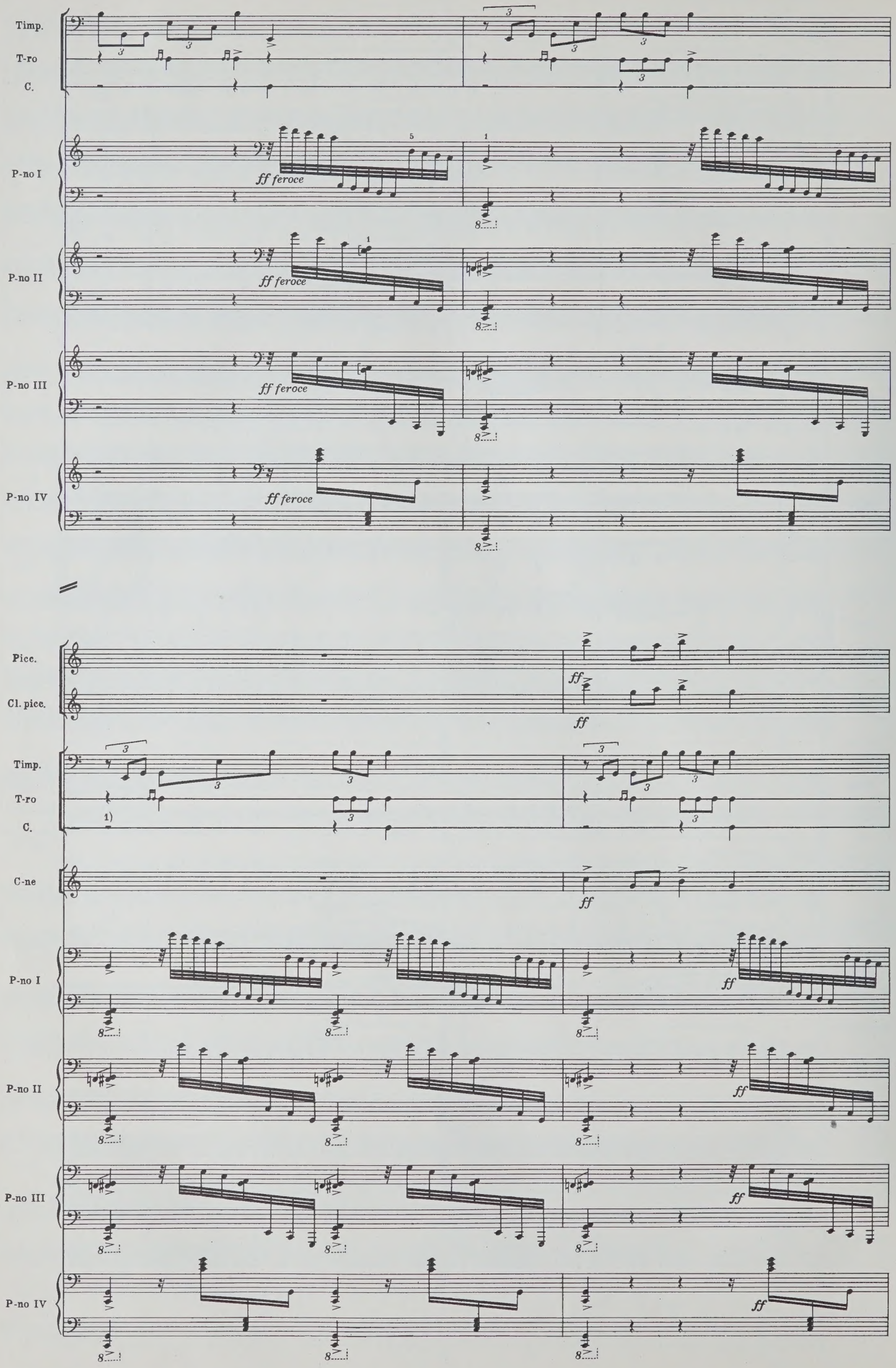
P-ni I. II
P-ni III. IV

a 2

300


Ob.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
P-ti
T-t.
P-ni I. II
P-ni III. IV
a 2
solo
soli
I
II. III


28
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
C.
P-ni I. II
P-ni III. IV
Arpe I-IV
Arpe V-VIII
C-b.
a 2
I
II. III
a 4
non div.
310




1) См. Примечание 1

29

Picc.

Cl. picc.

C-fag.

*ff*

Tr-be

I.II con sord. a2

con sord.

*ff*

Cor.

con sord.

*ff*

con sord.

*ff*

Tube

*ff*

*ff*

Timp.

T-ro

C.

T-t.

1)

*mf*

*ff*

C-ne

P-no I

*ff*

P-no II

*ff*

P-no III

*ff*

P-no IV

*ff*

C-b.

*ff*

320

1) См. Примечание 2

Picc.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

ff

a2

Tr-be

I.II a2

Cor.

senza sord.

Timp.

T-ro

f

C-ne

P-no I

P-no II

P-no III

P-no IV

C-b.

Picc.
Ob. a2
Cl. picc.
C-fag. 2) ff

Tr-be I.II (con sord.) a2 ff
con sord. ff
Cor. con sord. ff
con sord. ff
Tr-ni ff
ff
Tube ff
ff

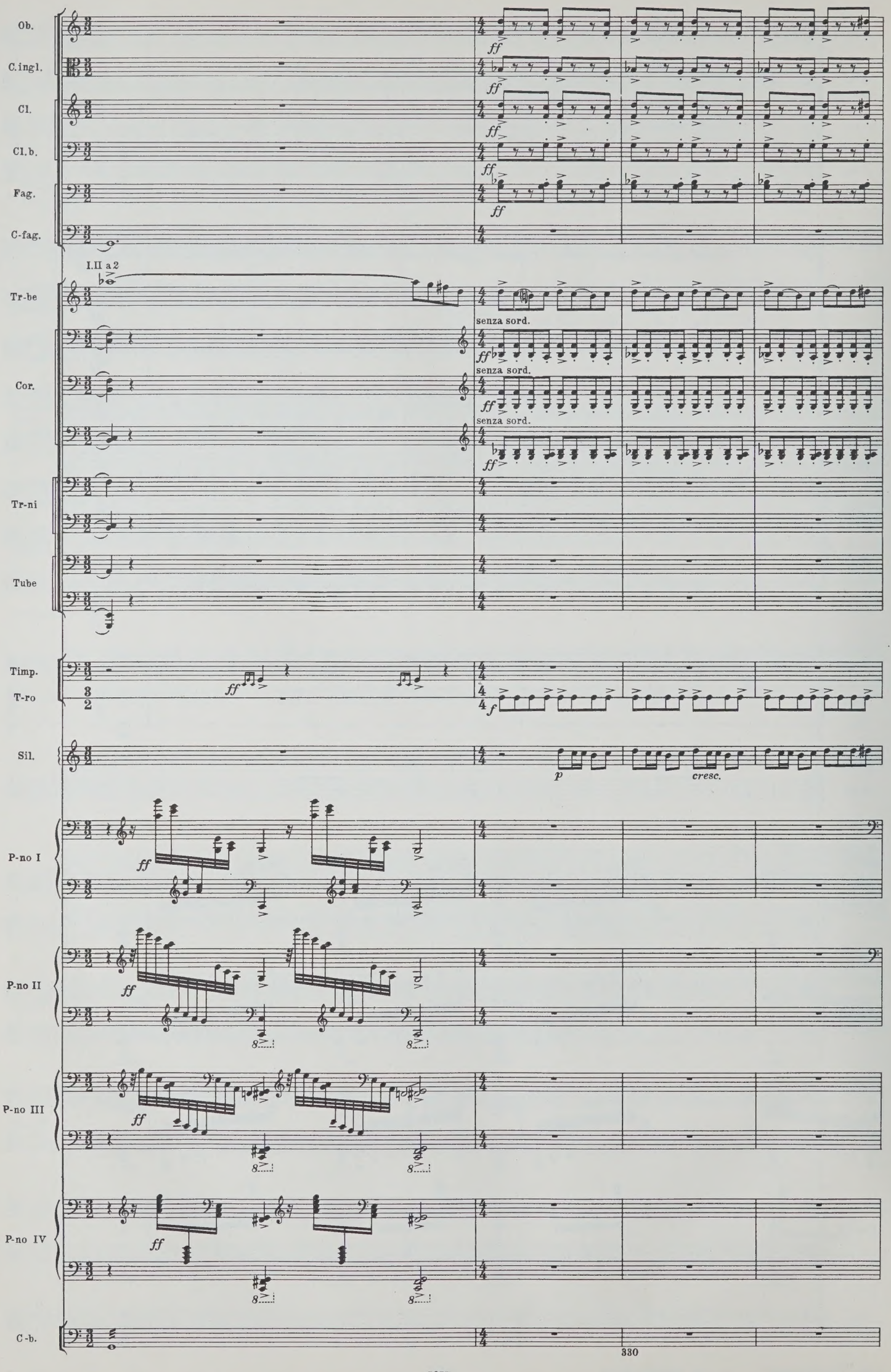
Timp. soli 1) ff
T-ro
T-t. mf

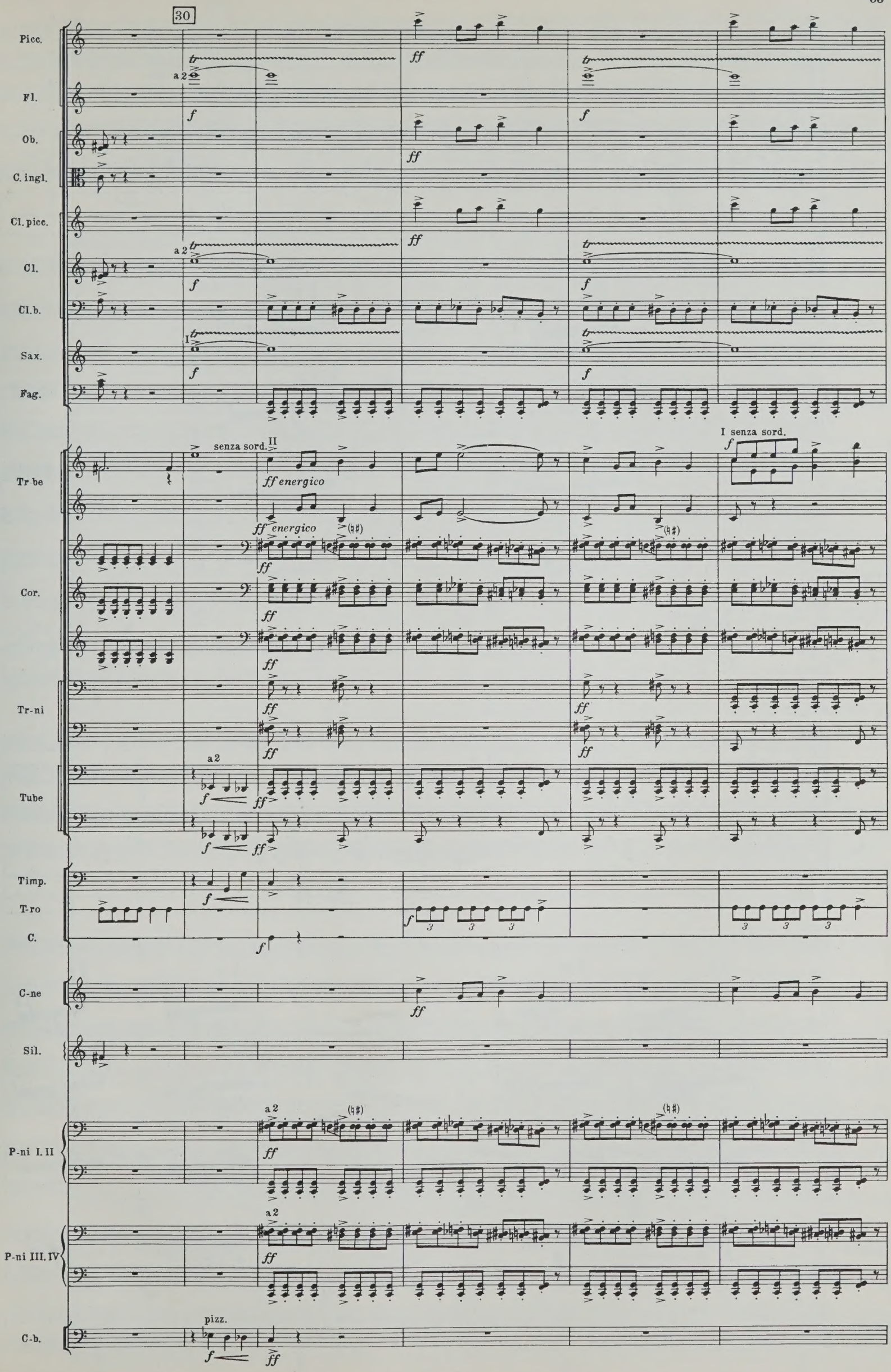
C-ne

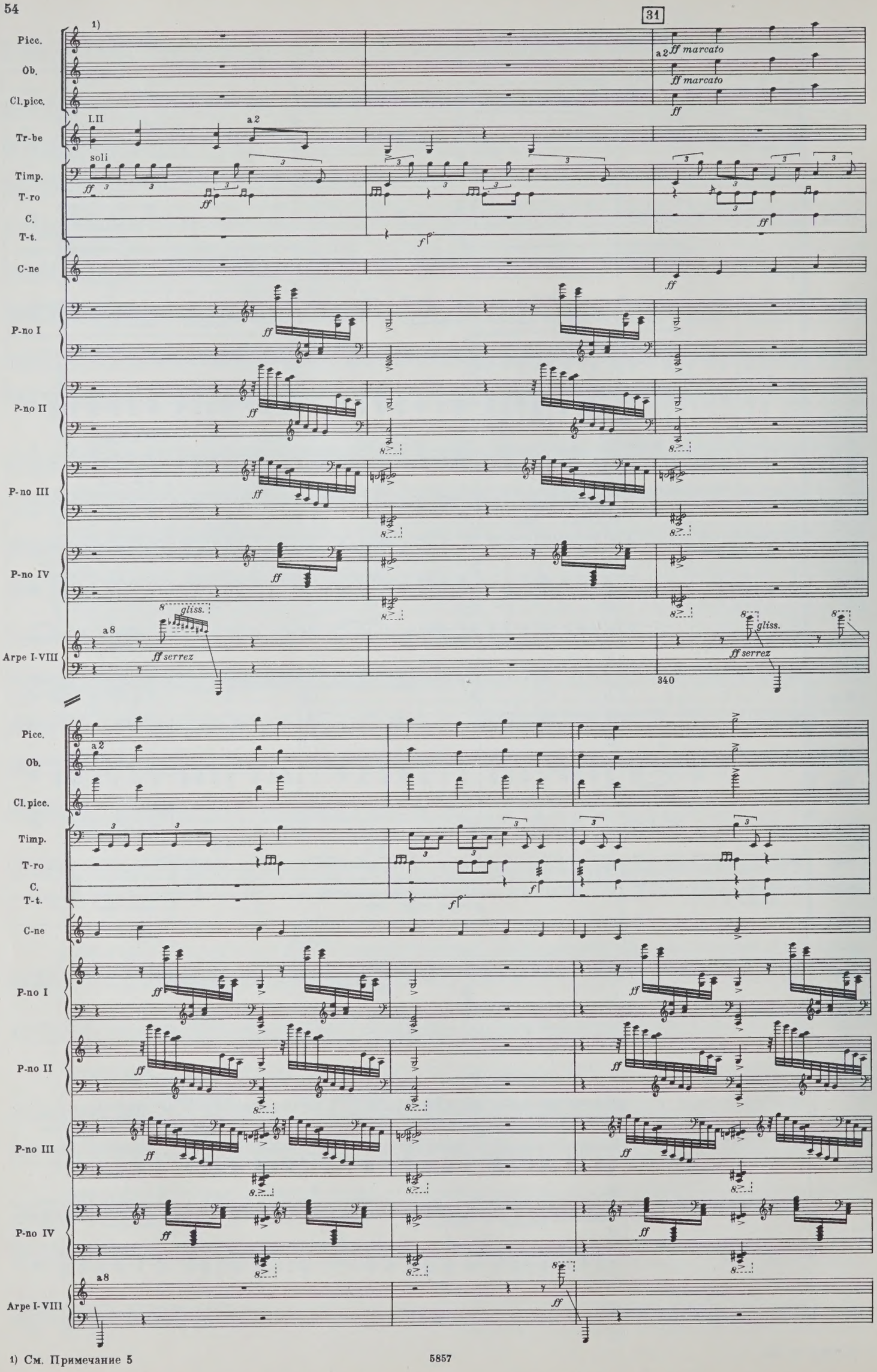
P-no I ff
P-no II ff
P-no III ff
P-no IV ff

C-b. ff

1) См. Примечание 3 2) См. Примечание 4


Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
I.II a 2
Tr-be
senza sord.
Cor.
senza sord.
senza sord.
Tr-ni
Tube
Timp.
T-ro
Sil.
cresc.
P-no I
P-no II
P-no III
P-no IV
C-b.
330


30
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
T-ro
C.
C-ne
Sil.
P-ni I. II
P-ni III. IV
C-b.
a 2
senza sord.
ff energico
I senza sord.
pizz.

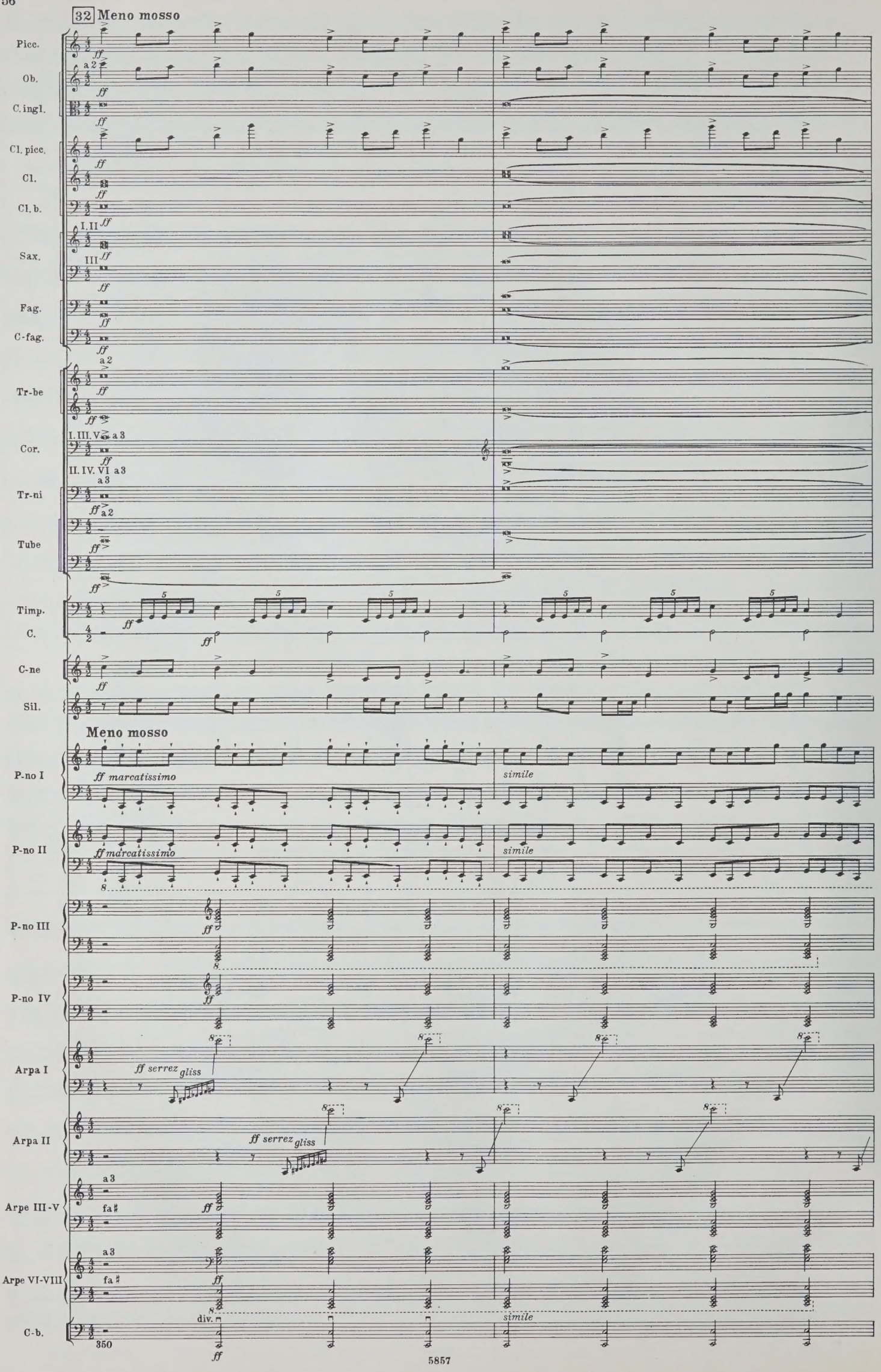


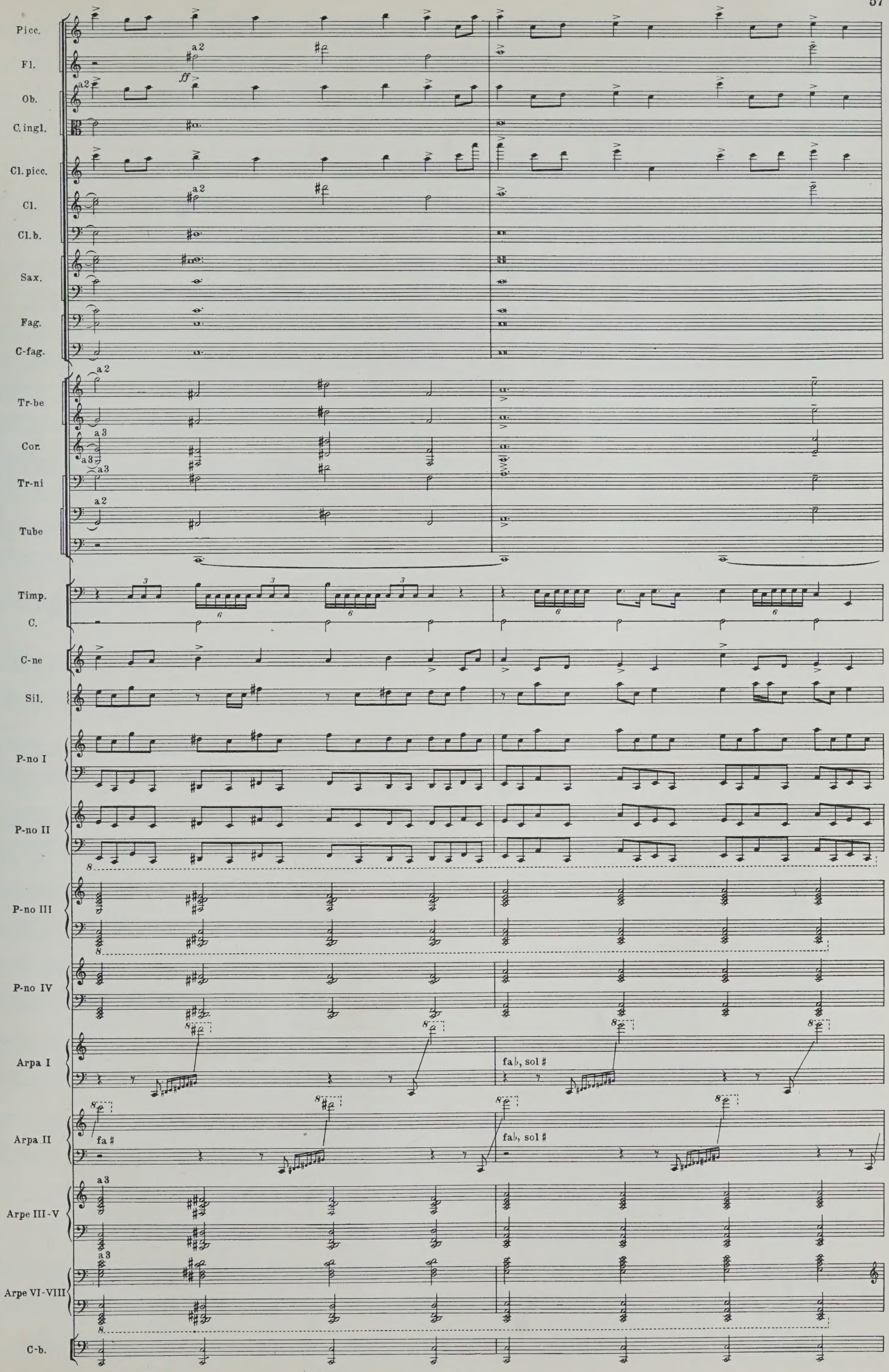

1) См. Примечание 5

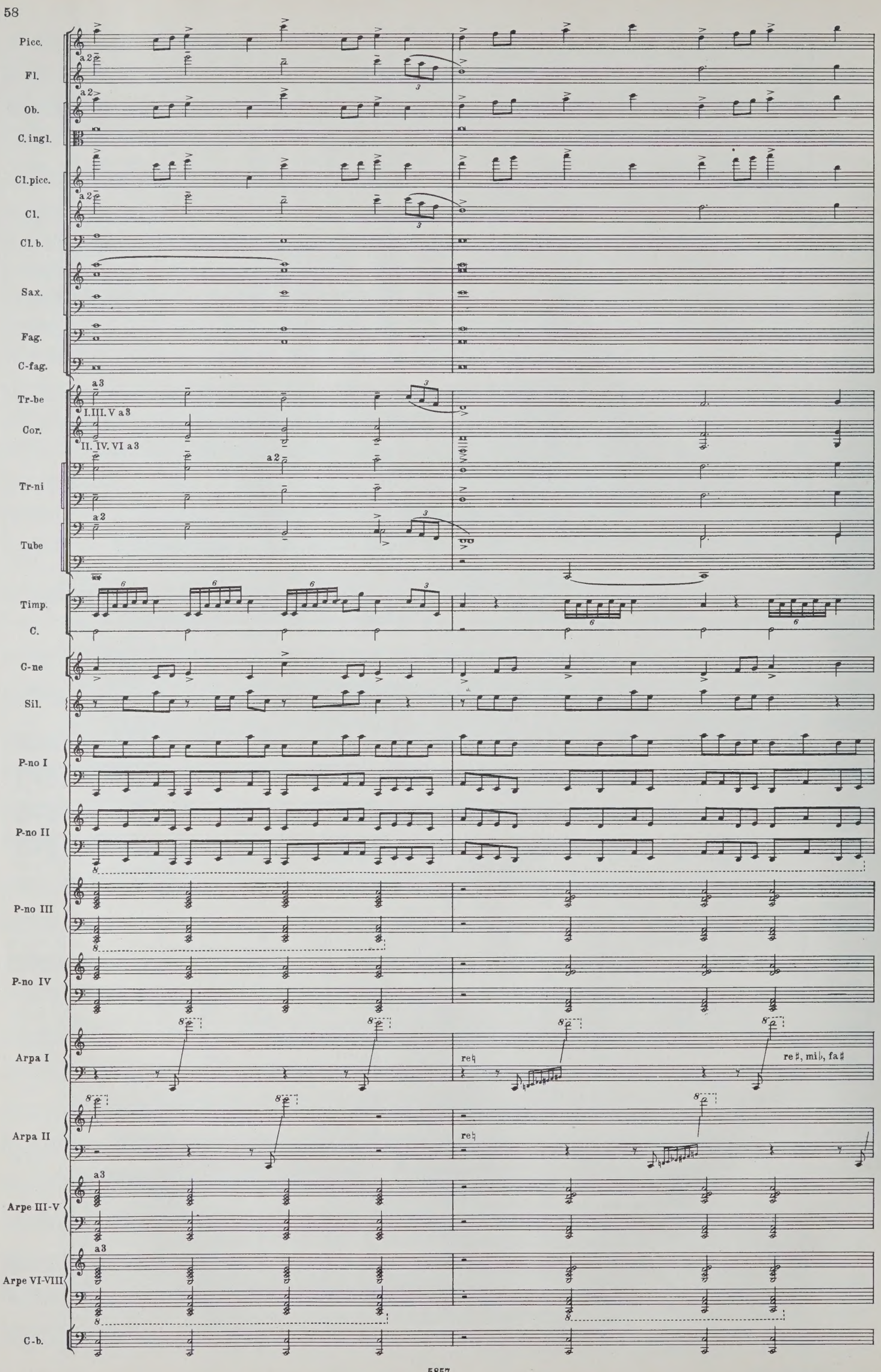
Picc.
Ob.
Cl. picc.
Timp.
T-ro
P-ti
C.
T-t.
C-ne
P-no I
P-no II
P-no III
P-no IV
Arpe I-VIII

a2
a8
f
ff

poco riten.

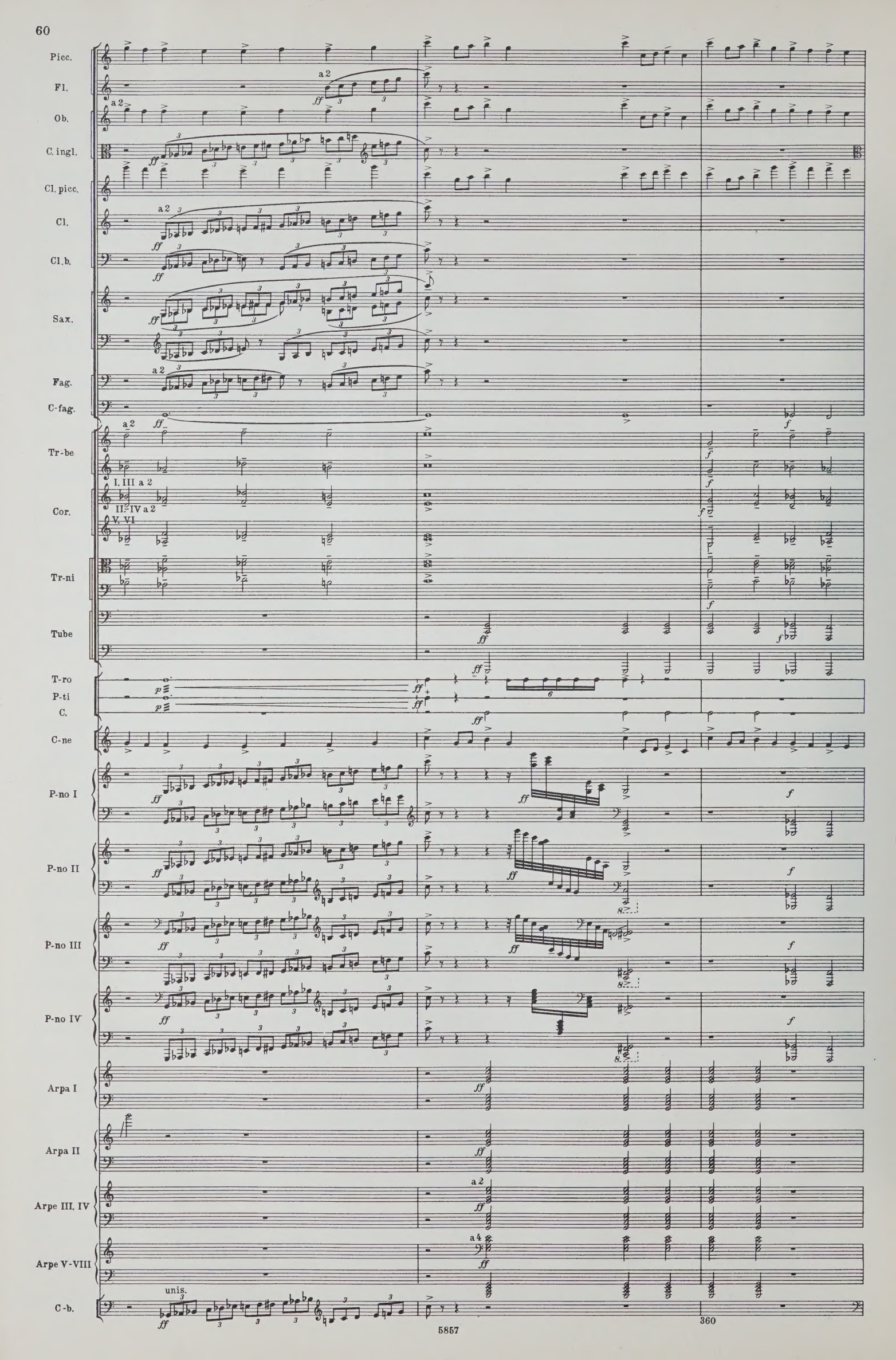

32 Meno mosso
Picc.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
C.
C-ne
Sil.
Meno mosso
P-no I
P-no II
P-no III
P-no IV
Arpa I
Arpa II
Arpe III-V
Arpe VI-VIII
C-b.
ff marcatissimo
simile
ff serrez gliss
div.
350
5857

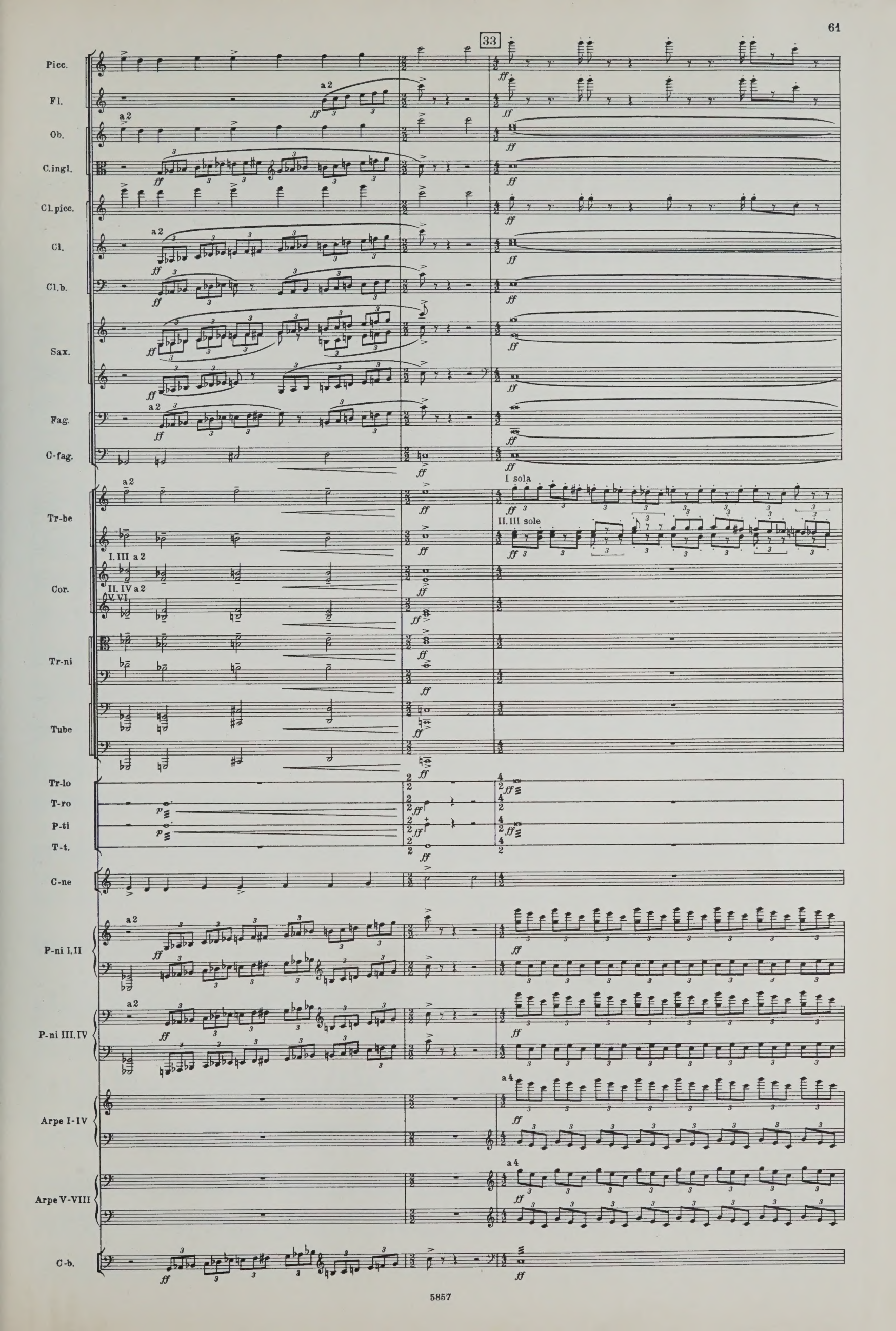

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
C.
C-ne
Sil.
P-no I
P-no II
P-no III
P-no IV
Arpa I
Arpa II
Arpe III-V
Arpe VI-VIII
C-b.
a 2
a 3
ff
fa♭, sol ♯
fa ♯

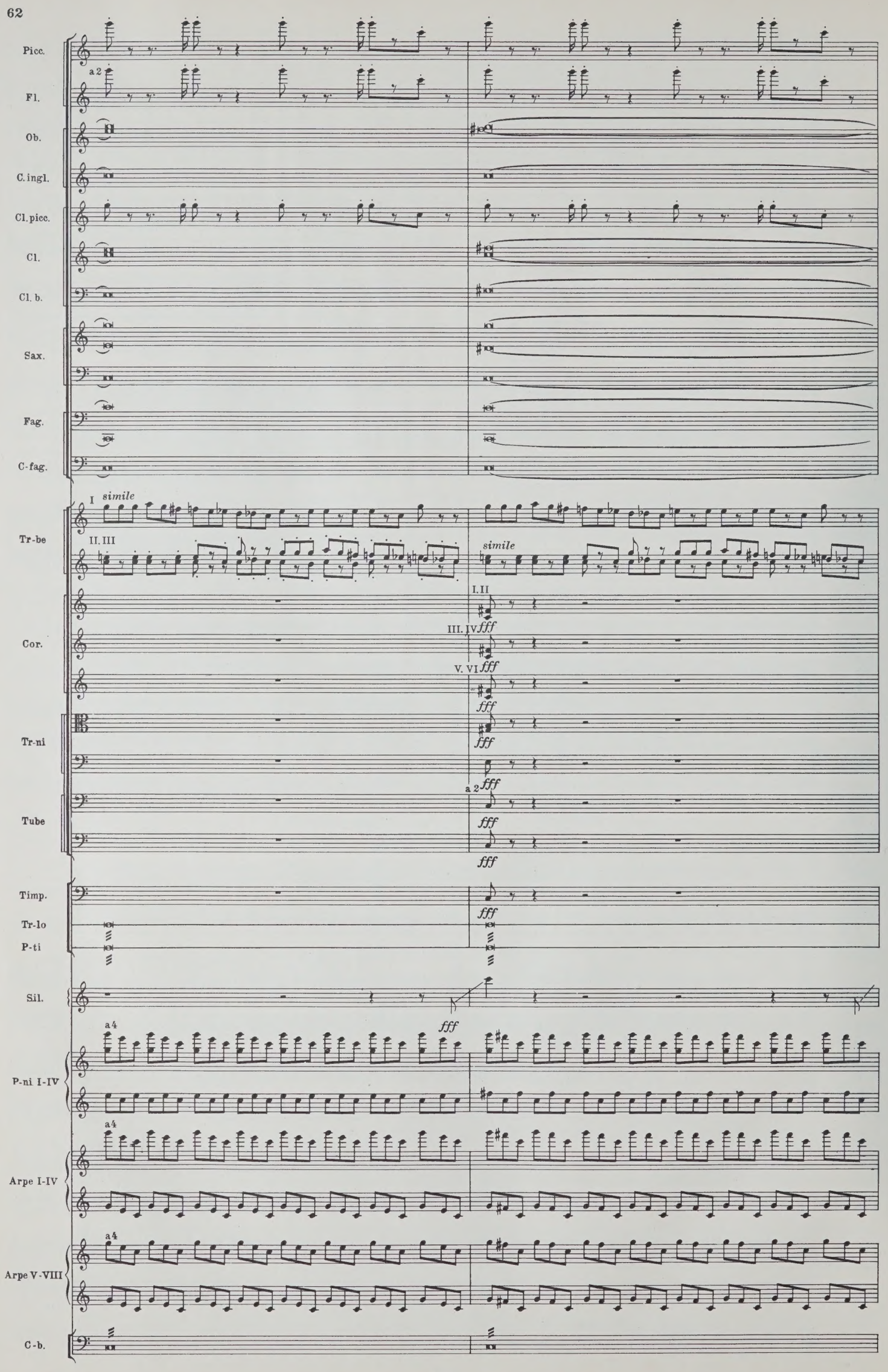

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
C.
G-ne
Sil.
P-no I
P-no II
P-no III
P-no IV
Arpa I
Arpa II
Arpe III-V
Arpe VI-VIII
C-b.
a 2
a 3
I. III. V a 3
II. IV. VI a 3
re♮
re♯, mi♭, fa♯

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
C.
C-ne
Sil.
P-no I
P-no II
P-no III
P-no IV
Arpa I
Arpa II
Arpe III-V
Arpe VI-VIII
C-b

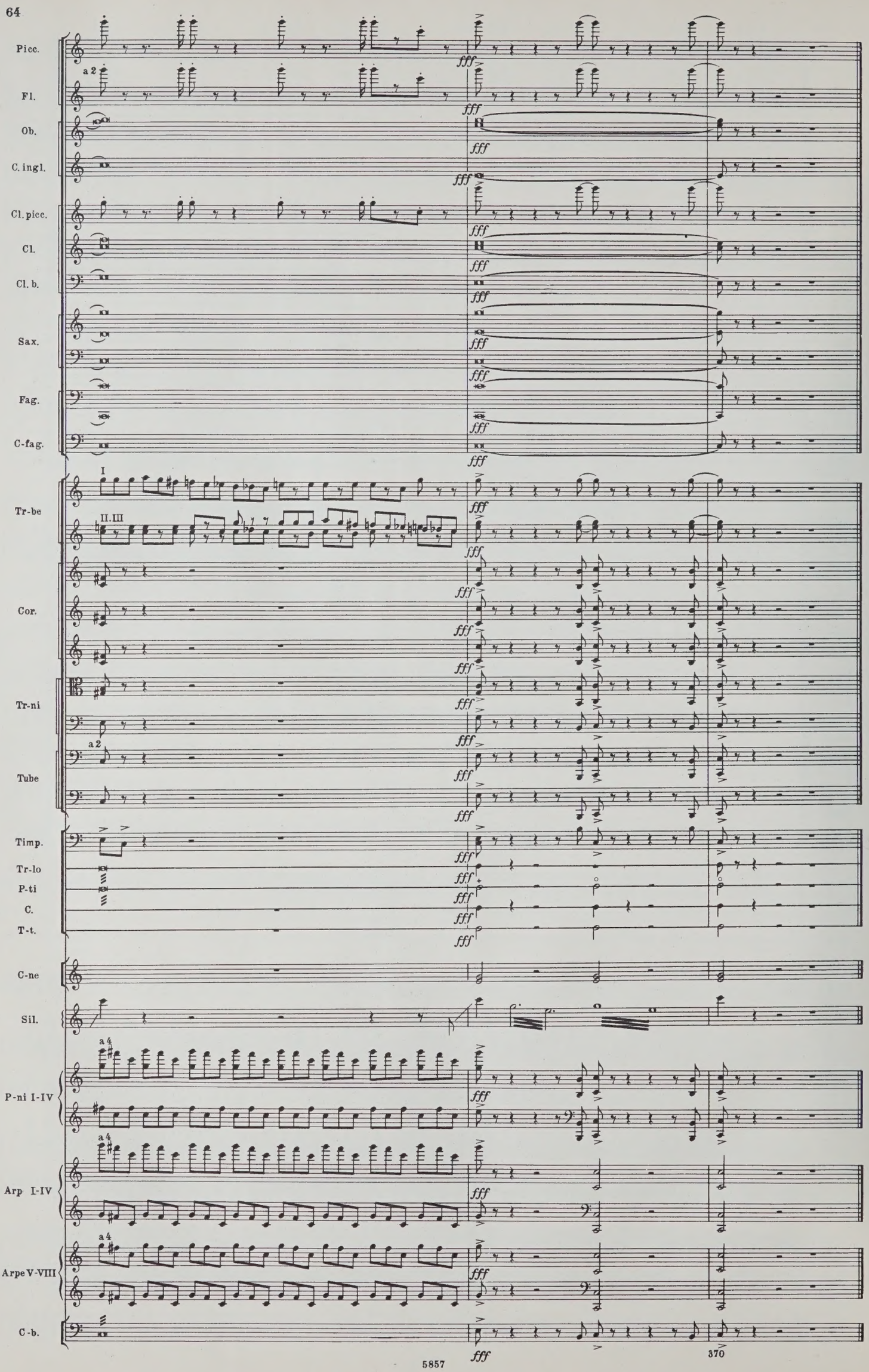
a 2
I. III a 2
II. IV a 2
V. VI
a 3
ff
mi♮, sol♮, si♮
re♯, mi♭, fa♯


Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
I. III a 2
II. IV a 2
V. VI
Tr-ni
Tube
T-ro
P-ti
C.
C-ne
P-no I
P-no II
P-no III
P-no IV
Arpa I
Arpa II
Arpe III. IV
Arpe V-VIII
C-b.
unis.
a 2
a 4
ff
f
p
360


33
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Tr-lo
T-ro
P-ti
T-t.
C-ne
P-ni I.II
P-ni III.IV
Arpe I-IV
Arpe V-VIII
C-b.
a 2
I. III a 2
II. IV a 2
V. VI
I sola
II. III sole
a 4
ff
p


Picc.
a 2
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
I
simile
Tr-be
II. III
simile
I. II
III. IV
fff
Cor.
V. VI
fff
fff
Tr-ni
fff
fff
a 2
Tube
fff
fff
Timp.
fff
Tr-lo
P-ti
Sil.
fff
a 4
P-ni I-IV
a 4
Arpe I-IV
a 4
Arpe V-VIII
C-b.

Picc.
a 2
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
I
Tr-be
II. III
I. II
III. IV
Cor.
V. VI
Tr-ni
a 2
Tube
Timp.
ff
Tr-lo
P-ti
Sil.
a 4
P-ni I-IV
a 4
Arpe I-IV
a 4
Arpe V-VIII
C-b.


Picc.
Fl.
a 2
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
I
II.III
Cor.
Tr-ni
Tube
a 2
Timp.
Tr-lo
P-ti
C.
T-t.
C-ne
Sil.
P-ni I-IV
a 4
Arp. I-IV
Arpe V-VIII
C-b.
fff
370

## Примечания

1. Такты 316-317. В оригинал партитуры и в оркестровые голоса внесено изменение: Cassa

2. Такты 318-320. В оригинал партитуры и в оркестровые голоса внесены изменения:



3. Такты 325-326. В оригинал партитуры и в оркестровые голоса внесены изменения:

4. Такты 327-328. В оригинал партитуры и в оркестровые голоса внесены изменения:

C-fag.
senza sord.
Cor.
Tr-ni
Tube
T-t.
P-no I
P-no II
P-no III
P-no IV
C-b.

5. Такты 338-339 в оригинале партитуры зачеркнуты целиком; в такты 340-341 в партии Tr-be I. II вписано:

Индекс 9-5-1

С. С. ПРОКОФЬЕВ. *ОДА НА ОКОНЧАНИЕ ВОЙНЫ*
*Партитура*

Редактор С. Павчинский. Художник А. Тихомиров
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